

February 8, 1982 and the time is 10:40 a.m. the location is the Moraine Police Department, 4200 Dryden Road and present is Dave Caley, myself Det. Mullins, and Sgt. Wynne. We also have one other person present, we would like you to identify yourself, with your full name.

M.R. [REDACTED]

W.M. Spell your last name.

M.R. [REDACTED]

W.M. How old are you [REDACTED]

M.R. 14

W.M. Where do you live at?

M.R. [REDACTED]

W.M. Who do you live there with?

M.R. My father, my mother, and my sister.

W.M. Your mother's name?

M.R. [REDACTED]

W.M. Your father's name?

M.R. [REDACTED]

W.M. Ok, want you to sort of slow down and relax we want you to relax more than anything, ok? You have a sister?

M.R. [REDACTED]

W.M. How old is she?

M.R. 10

W.M. And you have a brother?

M.R. (acknowledgement)

W.M. And what was his name?

M.R. [REDACTED]

W.M. And how old is [REDACTED]?

M.R. He's 13

W.M. And something happened recently to [REDACTED] is that what he went by, [REDACTED] or what?

M.R. Yea, his first name was [REDACTED]

W.M. And he was 13 you say?

M.R. (acknowledgement)

W.M. And he liked to be called what?

M.R. [REDACTED]

W.M. Over the weekend something happened to [REDACTED] and you're aware of that?

M.R. Yes

- W.M. Tell us about that, to start with.
- M.R. Well Friday I was over at Keith's house and we was just goofing off and messing around and about 5:30 my brother came over and, me and Keith was still messin around and my brother sat down and Keith hurt me, hit me in the kidneys or something like that, so I got up and left and he's kind of chasin me out the door and I turned around and looked and seen him then he told me to come back, but I didn't go back, I just went on over to Lisa's house, Collins.
- W.M. Who is Keith now you're talking about?
- M.R. He's just a friend of mine, haven't known too long, about a month and a half.
- W.M. Where do you, do you know his full name?
- M.R. No
- W.M. Do you know his address?
- M.R. No
- W.M. Describe as best you can where he lives at.
- M.R. He lives in the mid section of Cozy Lane.
- W.M. Is that in the Gem City Trailer Court
- M.R. (acknowledgement)
- W.M. Mobile home then right?
- M.R. (acknowledgement)
- W.M. You don't know his last name?
- M.R. No
- W.M. Did you tell me how old he was, I forgot.
- M.R. He's around 17.
- W.M. 17. Describe Keith to me as best you can.
- M.R. He's about 5'9", he's got black hair, kind of thin, kind tall though too.
- W.M. Tell me something else about, describe Keith further if you can.
- M.R. Well he's pretty nice, he always you know is nice to me and everything we kind of goofed off sometimes and that's about it.
- W.M. What do you mean he was nice to you?
- M.R. Well one day I didn't have any cigarettes and he gave me a pack, he's given me about 2 packs
- W.M. You say you've known Keith for how long?
- M.R. About a month and a half, two months.
- W.M. Where did you first meet Keith at?
- M.R. Um, over at Andrew Choate's house.
- W.M. I'm sorry what was that?
- M.R. Andrew Choate

W.M. Where does Andrew?
M.R. He lives on Holman Street
W.M. Holman Street?
M.R. Holman Street.
W.M. Holman. H-O-L-M-A-N. That's in West Moraine Plat?
M.R. Yes
W.M. Tell me about the first meeting with him.
M.R. I didn't, I really didn't talk to him that much, a him and Andrew and Jim went off somewhere and I left went home. But I kind of talked to him on the road and stuff.
W.M. I sorry, you're talking you're on Holman Street at Andrew
M.R. Choate
W.M. How do you spell that?
M.R. C-H-O-A-T-E
W.M. How old is Andrew?
M.R. Ah, he's 13
W.M. But, this Keith fella, was there
M.R. Yea, he was with Jim
W.M. With Jim
M.R. He's 14
W.M. Who's Jim
M.R. He lives over in the trailer court on Cozy
W.M. What type of person is Jim?
M.R. Um
W.M. Describe him to me
M.R. He's kind of quiet and kept to himself, but when he's just around a couple people he's pretty open
W.M. So you first meet Keith down on Holman Street at a, Andrew Choate's house right or residence.
M.R. Yes
W.M. And this Jim, ah
M.R. I don't know Jim's last name
W.M. You don't know Jim's last name? But Jim's 13
M.R. Yeah, or 14
W.M. 13 or 14. What does Jim look like?
M.R. Um he's about 5'3", short black hair, always wears dress shoes and that's about it
W.M. What type of person is Jim?
M.R. I don't know him too well, but he's pretty nice
W.M. How did you happen to be there at Andrew's house?
M.R. I don't know, I was just over at Andrew's house one day.

- M.R. Sitting over there watching TV
- W.M. You've known Andrew for some time now?
- M.R. Yea, I've known Andrew since about 6th grade.
- W.M. Tell us about this first meeting when you first met Keith
- M.R. Um, I was just sittin over at Andrew's house and was watching TV and Keith came by and was talking to Andrew and they went in the other room, he was talking to Andrew and then they all three left and I left and went home.
- D.C. And they all did what?
- M.R. They all left, they went somewhere.
- D.C. What you said before that that I didn't understand. They went in another room and then they all...
- M.R. They went into another room and they was talkin privately
- D.C. Oh, ok
- M.R. And then they, they said they was leaving, I don't want to go, so I just went on home.
- W.M. Where did they say they were going?
- M.R. They didn't say, I didn't talk to them that much, Andrew just said, "Well I'm leavin." Said, bye, I left
- W.M. Did they leave in a car, or
- M.R. No, they walked off down the street somewhere.
- W.M. When was the next time, before we go to that problem, when was the next time you saw this Keith?
- M.R. I don't remember exactly. I guess I seen him. Um I was with James, James Combs.
- W.M. OK, go ahead
- M.R. James is a pretty good friend of Keiths and I guess we went over to his house one day and that's all, I met him.
- W.M. Over to whose house?
- M.R. Keith's
- W.M. So that's the first time you ever went to the trailer where he lives, so it would have been yourself, and James Combs, and Keith were there, ...
- M.R. And his father
- W.M. And his father? Tell us about that meeting.
- M.R. I don't know we were just sitting around.
- W.M. Again we would like for you go into a little bit more detail
- M.R. We was listeing to the radio and just talking, I don't remember exactly what we was talking about, but
- W.M. Try to go back and remeber what you were talking about
- M.R. I think we were talking about girls or something, I don't know
- W.M. Are you sure about that?
- M.R. Yea

- D.C. How long have you been talking about girls?
- M.R. Just a few minutes not too long. We was talking about cars and about the usual things, bored.
- W.M. Did this Keith have a car?
- M.R. His father has a car.
- W.M. Did Keith get to drive it?
- M.R. Yea, he drove it.
- W.M. Where were some of the places that you, did you ever go any-place with him in the car?
- M.R. Uh yea, me and James and him, they went over and picked up two girls.
- W.M. Where was that at?
- M.R. In West Carrollton.
- W.M. What was the girls names?
- M.R. Um, Sherry and, Oh God, Debbie, I think her name was Debbie I forget their last name, I could probably remember if I think about it.
- W.M. Went to their house...
- M.R. Corbins
- W.M. Corbins?
- M.R. Yea
- W.M. You went over to their house and picked them up, huh?
- M.R. Yea
- W.M. Where did you go?
- M.R. Uh we drove around for a little bit then went back to his house.
- W.M. Back to whose house?
- M.R. His house, his trailer. Keith's
- D.C. Keith's house?
- M.R. Yea, his trailer.
- D.C. Were the girls with you?
- M.R. Yea
- W.M. What happened then?
- M.R. That's about it. They sat there for awhile and then about 30 minutes later I went on home, James-Keith went over to his house and see if James could sleep over.
- D.C. Was James, or was Keith's father there when you and the girls, all of you and the girls...
- M.R. Uh no we was out in the car.
- D.C. So the group of you did not go into the trailer?
- M.R. No, Keith went in and one came back out.

- W.M. Was your, your brother, what [REDACTED] is he a friend of this Keith?
- M.R. Oh he knew him a little bit, but not very much, he just kind tagged along with me.
- W.M. How did Keith and your brother get along?
- M.R. Oh not too well.
- W.M. What do you mean not too well?
- M.R. Well they, Keith gone on always hitting him and stuff, not really hit him, but kind of just messed around with him.
- W.M. What do you mean?
- M.R. Not much, well, he has this whip he made, he was just popping him with it wone day
- W.M. Who was?
- M.R. Keith, he was doing it to me too, he's...
- D.C. How big's the whip?
- M.R. Not very big, it was just a piece of leather, bout 4 feet long he just made it, put a handle on it or somethin
- D.C. When Keith started hittin you, when Keith would hit you...
- M.R. It was over, um the traps they had out in the field.
- D.C. Over the traps?
- M.R. The traps. They have rabbit traps where they, they have license and everthing so they trap rabbits and my brother or somebody went out there and dumped them out, dumped out the food and messed up the traps, and so they was asking us questions you know like, did you mess around with it and who did it and third degree and all this.
- W.M. Who was asking you that?
- M.R. Keith and his next door neighbor John.
- D.C. They were the two that set the traps?
- M.R. Yea. John did.
- W.M. Why did your brother [REDACTED] turn the rabbits loose?
- M.R. Uh, he didn't turn any rabbits loose, he just just dumped out the food and stuff and that messed up the traps.
- W.M. Why would he do something like that?
- M.R. I don't know, just cause I guess he didn't want to see the rabbits get caught.
- W.M. Otherwise, he had a feeling for animals and...it was necessary to hurt them. Was your brother a gentle person.
- M.R. Yea, he's pretty gentle, sometimes he was hyper.
- W.M. What do you mean hyper?
- M.R. He was real hyperactive, he would kind of youknow when you get mad he would just turn loose and he wouldn't hit but he'd make his face turn real red and stuff...scream, that was when he was really...

- W.M. We talked earlier and described your brother being a little mouthy was I believe the term you used.
- M.R. Yea
- W.M. Tell us what you mean by that
- M.R. Well he always used to back talk to me and you know kind of irritate me, laugh at me and stuff, you know, just bugged me.
- W.M. Laugh at you about what?
- M.R. I don't know, he would come up and hit me or something, fighting about the TV and he'd get back and laugh and hit me when I'd hit him back, he'd laugh and just kind of, you know, just bugged me to death
- J.W. Pest?
- M.R. Yea, he's a pest
- W.M. I have to make a phone call here, ok we're going to shut this off.
- W.M. Ok it's 10:57 a.m. I've got the tape back on, we took a brief break, made a couple of phone calls, answered a few phone calls, made a few arrangements, now we're back, where were we at, uh
- M.R. Andrews.
- W.M. Go ahead to what you were saying
- M.R. I just said left Andrew's house, I was on my way home.
- W.M. Ok, you went on home? Ok. How many times, you've known Keith for a month, two months...
- M.R. Month and a half
- W.M. Month and a half? During that time, how many times would you say you've been over to his trailer?
- M.R. Um, good seven times... more
- W.M. How many times was your brother?
- M.R. He was with me 90% of the time, and maybe once or twice by himself.
- W.M. He was over there by himself? So you went over there quite frequently.
- M.R. Not usually, I'm usually over at Lisa 'Collin's house.
- W.M. Does a Keith have a steady girlfriend?
- M.R. No
- W.M. Do you know of any girlfriend that he does have or he ever had?
- M.R. I've seen him with one girl, Sherry
- W.M. Sherry? Where did you see them together at?
- M.R. In the car, on one night.

- W.M. What does he like to talk about as far as girls?
- M.R. I don't know, he's, we used to talk about music and fixing his car, and little this and little that
- W.M. Let's move up a little bit in time, to this last Friday which would have been the fifth of February. You said you were over to Keith's house, is that right?
- M.R. (acknowledgement)
- W.M. What time did you go there?
- M.R. Around 4:30.
- W.M. 4:30
- M.R. I'm not quite sure.
- W.M. Was there anyone with you?
- M.R. Nope, I was by myself, alone
- W.M. When you arrived there at Keith's trailer, who all was there?
- M.R. Just Keith. Well Keith wasn't home. I went over next door to John's house and he was over there, and we went back over to his house.
- W.M. Keith was over at John's?
- M.R. Yea
- W.M. So you went over to John's, and Keith and yourself went back over to Keith's trailer?
- M.R. Yea, I'm kind of confused cause I'm not sure if that was the time that was, nah, that was the day before, I was over at his house, over at John's house.
- W.M. So, where was Keith's father at that day?
- M.R. A he was gone, he went to the base, or no, he was just gone I don't where he was at.
- W.M. Could he have gone to Waynesville, Ohio.
- M.R. Yea, ok, that's it.
- W.M. Do you know?
- M.R. Yea, I remember Keith telling me, he went to his grandma's or somewhere, Waynesville.
- W.M. Ok, so that puts you and Keith there, what, what happened then?
- M.R. Oh, not much, we just watching TV.
- W.M. Did your brother, [REDACTED] come over?
- M.R. Later on, about 5:30.
- W.M. About 5:30
- M.R. About quarter after, twenty after, somewhere like that
- W.M. On that particular day, it's the fifth we're talking about, what clothing was Keith wearing?
- M.R. He had on a pair of blue pants with light blue kind of like blue stripes going down, they kind of like you know

- W.M. What kind of material were they?
- J.W. Were they denim or...?
- M.R. It was like a faded out denim, real light...
- J.W. Sort of like designer jeans?
- W.M. I'm gonna show you what I'm wearing here today.
- M.R. No it wasn't like that, it was kind of you know...
- W.M. Were they lighter colored levis than the one's I'm wearing?
- J.W. Little bit light than these?
- M.R. Yea, it was real light.
- W.M. Real light?
- M.R. It was kind of like a material, it wasn't exactly denim, like levis..
- W.M. What kind of trousers do you have on?
- M.R. Levi cordoroy's on
- W.M. Ok, what color are they?
- M.R. Black.
- W.M. Black? or darker color, whatever you want to call them, as compared to the cordoroy you're wearing and the one pair of trousers that Sgt. Wynne has on, which better fits the type of trousers that Keith was wearing that day?
- M.R. Sgt. Wynne's
- W.M. Sgt. Wynne's? But they were as new as Sgt. Wynne's or were they older?
- M.R. They were kind of old
- W.M. Old?
- J.W. To better describe them, do you describe them as a really washed out pair of levis, color
- M.R. I don't know they could have been bought that way but
- W.M. Let's put it this way, those kids, I believe you'll agree with this Joe, that kids like to wear what they call faded levis...older, you know you can buy them in a store like that, or you can wash them a lot until you get them where you want them. But they were more or less like Sgt. Wynne's, so it would make them no light. They were a levi type
- M.R. No they were some (inaudible)
- W.M. Dressy? Ok when I say levis maybe I'm a little bit older I refer to jeans as levis, that's an old term, lets go back and maybe we can clear that up. What would you, blue jeans maybe that's an older term you don't understand, ok
- J.W. Would you say they were dress type jeans, that older dress type jeans
- W.M. They were fancier than the normal run of the mill levis?

- J.W. Disco Jeans or something?
- M.R. Yea, something like that. They kind of had a wierd design going down the leg.
- W.M. Something going down the leg?
- M.R. Yea, they kind of like belled out and they had like these blue, dark blue
- W.M. What kind of shirt did he have on that day?
- M.R. He had on like a silk shirt on.
- W.M. What color was it?
- M.R. I don't know that, that's all I remember, I knew it was silk cause I looked at it and (inaudible)
- W.M. And shoes?
- M.R. Shoes, he had on, I don't remember.
- W.M. What kind of shoes did...
- M.R. I don't remember
- W.M. But, just make sure we've got this right, now we're talking about Friday, he's got an older pair of faded out jeans, is that hit the area.
- M.R. Jeans?
- W.M. Yea, he had on a silk shirt. Was he wearing a hat or anything?
- M.R. A hat? Might have, I'm not sure
- W.M. What kind of, normally how did he dress?
- M.R. Just a cap. He usually wore a hat.
- W.M. How did he normally, in your own words, as best you can recall if you recall, what did he normally like to wear?
- M.R. Throw on anything, I guess, well then again sometimes he wore these kinds of wierd kind of wierd looking long black pants
- W.M. But he didn't have those long wierd pants on as you call them that day?
- M.R. No they was just long pants, black, just kind of material.
- W.M. Describe them.
- M.R. They were kind of not very fancy, wasn't knit or polyester or anything, they were like a cotton, they were bells, and they were just black, solid black
- W.M. How about a jacket that day, you say he was at the next door neighbors?
- M.R. He had a blue, blue blazer on.
- W.M. A blue blazer.
- J.W. One of those nylon?
- M.R. (acknowledgement)
- J.W. Was it lined or was it (inaudible)
- M.R. It had little zip pockets in it, it was real thin.

W.M. It was real thin?
M.R. Real thin.
W.M. What kind of shape was it in?
M.R. It was in, it was in kind of an inbetween
W.M. Inbetween what?
M.R. (inaudible)
W.M. Well, I don't have a jacket in her I can show you, it wasn't a lined
M.R. It wasn't new and it wasn't really real old
W.M. Is it old?
M.R. No, it wasn't new either
J.W. (inaudible)
M.R. What?
W.M. Did it have any writing on it?
M.R. Writing?
W.M. You know like Dan's Disco, anything like that?
J.W. Or maybe it was like a
W.M. It was just a plain
M.R. No it was just a plain
W.M. Like a windbreaker
M.R. Yea, that's what it was
W.M. Did it have any tears or anything in it that you can recall
M.R. It might have had one or two, I'm not sure
W.M. Do you recall where those tears are at?
M.R. There might be one under his arm, or just where it came to mind I guess
W.M. You said it didn't have a lining in it, were the seams broke would that be a better description of what the jacket looked like
M.R. It just had like a flannel lining in it
W.M. Did it have a lining or didn't it have a lining?
M.R. It was just a blue nylon with a kind of you know
W.M. Ok, you get there, you say around 5:00-5:30, that's in the afternoon we're talking about on Friday the fifth, is that right?
M.R. (acknowledgement)
W.M. After you get there what happens?
M.R. I get where, Keith's?
W.M. To Keith's, yes.

- M.R. I was just messing around and I left around 5:30, got there around 5:20 or 5:15
- W.M. What was your brother wearing that day?
- M.R. I don't know, I only seen him once that day.
- W.M. Did he come inside of Keith's trailer?
- M.R. Yea, he came inside and sat down in the chair.
- W.M. Sit down in the chair. Ok, so everybody's there. Keith's there, you're there and you're brother [REDACTED] is there, then what happened.
- M.R. Um, we were just sitting around, messin around, me and Keith were wrestling on the kitchen floor
- W.M. What, go ahead
- M.R. I got hurt and I got mad and I just left, I went out the door and he was chasing me, and he just had his shirt off and he was chasing me and it was real cold the wind and it was snowing and everything and I turned around and he asked me, he was sorry or something and said something to me I really wasn't listening to him. So I went on, and I went over to Lisa's house and that's all I know
- W.M. Ok, why did he have his shirt off?
- M.R. I don't know, he was going in to change his clothes or something. His shirt or something, he spilled something on it, grapefruit juice or something.
- W.M. Where were you wrestling at?
- M.R. On the couch, then it was on the floor, then it was in the kitchen.
- W.M. Where was your brother [REDACTED] at during this?
- M.R. He was just sitting down, watching I guess.
- W.M. What did you guys talk about that day?
- M.R. I don't remember
- W.M. You mentioned something earlier about that Keith had a piece of leather like a whip
- M.R. Yea he had a long leather strap, about 5 feet long...it was just about an inch wide and about 2/8 of an inch thick.
- W.M. Why did he have it, do you know?
- M.R. I don't know, I guess he just made it
- W.M. What did he do with it?
- M.R. He just everytime I was over there he usually just hitting the wall or the curtain or something, cigarette or something cigarette hitting or something.
- W.M. What type of person was Keith. Nice person or...
- M.R. Well he was little in between, he had kind of a personality I can't explain
- W.M. Let me ask you before we get that, in your own words, using whatever terms you feel comfortable with, describe Keith to us as best you can.

- M.R. He was just friend, that's all
- W.M. When you say inbetween, what do you mean by inbetween?
- M.R. I just said he was a friend
- W.M. No, no we're talking about about what type of person he is.
- M.R. Oh, well sometimes he could be nice, and other times he would be in a bad mood, but other than that he was pretty nice.
- W.M. What do you mean by bad mood?
- M.R. Well like you know he really wouldn't be in a bad mood, but he kind of hit you or push you around or something sometimes just pick on ya. He never really did pick on me that much but he did sometimes.
- W.M. What do you mean by picking on ya?
- M.R. I don't know he'd just come up and start something when you wrestling around and stuff...
- W.M. He liked to wrestle and punch on ya?
- M.R. Not really that much, but one time he did, he said I started it but I don't remember I didn't start it.
- W.M. Ok, you said you got a little upset because he got a little rough with you?
- M.R. Ya, I pushed him off and I went out the door.
- W.M. Where were you at when you pushed him off?
- M.R. We were in the kitchen, I just pushed him up against the refrigerator and got my coat and walked out.
- W.M. Did he like put a bear hug on you...
- M.R. No he just hit me in the kidneys, the ribs
- W.M. So when you leave, your brother is where?
- M.R. Last I seen him he was sitting in that chair.
- W.M. Your brother didn't walk out with you?
- M.R. No, Keith said he did, but I don't know
- W.M. What do you mean Keith said he did?
- M.R. I was talking to him yesterday, and he said the last he seen him was he was knocking on Jim's door.
- W.M. Where did you talk to Keith at yesterday?
- J.W. You mean Sunday?
- M.R. I was out there watching em.
- J.W. You mean Saturday or Sunday?
- M.R. It was Saturday
- W.M. So Saturday the sixth you talked to him.
- M.R. (acknowledgement)
- J.W. When you said you were outthere when they was what?
- M.R. When they were recovering the body.
- J.W. You were talking to him when you were standing there watching.

- M.R. Ya, I was talking to Kenneth, he was with me.
- M.R. And around, about an hour after you guys were out there he came out and asked me what was going on. He didn't really have a surprise expression, it was I wasn't sure.
- W.M. That would have been up in the afternoon of Saturday
- M.R. (acknowledgement)
- W.M. If I recall right I believe you were over to his trailer again and his father was home at that time, in the afternoon when we were there recovering the body.
- M.R. Ya, I went in and I was talking to the detectives.
- W.M. Ok, now on that particular day what kind of clothing was Keith wearing that day?
- M.R. He was wearing his blazer and I guess he was wearing the same pants and shirt
- W.M. Do you remember or don't you
- M.R. I'm not sure.
- W.M. You're not sure what he was wearing. Ok, I was up at your house with Sgt. Wynne earlier today and we spoke with you and your father. Your father made some mention that you had some information, something that you told him.
- M.R. Ya, I was talking to my dad last night.
- W.M. Would you tell me that?
- M.R. Ya, I was talking to my dad last night and I'm not quite sure if I can remember, but I'm pretty sure it was on, that day, that morning around 1:00, I think, I'm not sure.
- W.M. Which day is that?
- M.R. It was on Sunday, or no Saturday. I went up to the door and Keith wasn't there he was with James or something and his dad answered the door and they was two like, blood on his door.
- W.M. There was what on the door?
- M.R. Blood, I'm pretty sure it was blood.
- W.M. How big was, was it a splot of blood.
- M.R. It wasn't a smear or anything, it was just kind of blood, kind of on his door. It wasn't like, his front door.
- W.M. Let me ask you the question then think about it and then answer so we don't, somebody's going to have to transcribe this tape later on. You go up to the door, as I recall there's a glass storm door, is that correct?
- M.R. (acknowledgement)
- W.M. Then inside of that is a wooden door, right, I believe it's white, is that correct?
- M.R. Ya
- W.M. Which door had the blood on it?
- M.R. The white one.
- W.M. The white one, and in relationship to the door knob, where was the blood at from there.

- M.R. It was about around half foot from the top of the door.
- W.M. How, tell me how big around, using your hands if you would, how big his spot of blood was.
- M.R. There was 2 spots about each in diameter.
- W.M. Would you say the size of a half dollar or smaller.
- M.R. Smaller
- W.M. Size of a quarter
- M.R. No, a little bigger than a nickel.
- W.M. Bigger than a nickel, so, but there was two of them.
- M.R. Ya
- W.M. Ok,
- J.W. Let me get this straight, which door was it?
- M.R. The inside door
- J.W. The inside door, the wood door?
- M.R. (acknowledgement)
- J.W. I think it's wood isn't it?
- M.R. I don't know, it's metal or wood or something.
- J.W. Ok would it have been on the inside of the inside door or the outside door.
- M.R. I don't know I didn't go outside, I didn't go inside but I seen some on the outside.
- J.W. Ok the door was swung open
- M.R. Outside to the outside.
- W.M. That afternoon after you and Keith had been wrestling or horsing around is that a good safe term? Correct?
- M.R. (acknowledgement)
- W.M. You leave, and you said, I believe, correct me if I'm wrong but Keith came out and ran after you and asked you what wrong or I'm sorry...
- M.R. I was about, he said something to me, he goes, he didn't want me to leave till about 7:00 or something
- W.M. Why
- M.R. I don't know, he wanted me to stick around. He just said you're not leaving until 11:00 or 7:00 or something like that, and he said something like that.
- W.M. Ok so, are you walking or are you running away.
- M.R. I was running, I just took off.
- W.M. Which way did you run?
- M.R. Towards Lisa Collins' house, past Jim's house
- W.M. Past Jim Shipman's?
- M.R. I don't know, he's got black hair, short black hair

W.M. You're running and Keith's running after you
M.R. Ya
W.M. And where did he finally catch up with you?
M.R. He never did catch up with me, he stopped and turned around...
W.M. Earlier I think you said you talked with him
M.R. No, he just kind of yelled something like come back
W.M. Where did you go to?
M.R. Lisa Collins' house
W.M. Lisa Collins. Where does she live at?
M.R. She lives on, well, Quail Ln.
W.M. Ok, you went in and talked with her then?
M.R. I went in for about an hour
W.M. Where did you go after that?
M.R. Home
W.M. What time did you get home?
M.R. About 7:00
W.M. That's Friday evening?
M.R. (acknowledgement)
W.M. Then what did you do?
M.R. I was talking to my dad, I asked him if I could leave and he didn't really say I couldn't leave.
W.M. He said you couldn't leave?
M.R. Ya, he's just talking to me. He said I couldn't leave.
W.M. Where was your brother [REDACTED] at this time?
M.R. I don't know
W.M. He hadn't come home at 7:00 that night? When was the next time you saw your brother?
M.R. I didn't see him anymore after that.
W.M. Did you talk to your dad?
M.R. Ya
W.M. Did he mention anything about your brother coming home later after.
M.R. Ya, he was kind of upset and yelling and cussing and saying he never comes home
W.M. Did you stay at home that entire evening?
M.R. Ya
W.M. You never went back out?
M.R. Oh ya I did, I went back out about 8:00. I went up to the Civic Center and inside there for awhile, he wasn't there and then we went to the school, they had like recreation from the church. I went there, went outside for about 10-20 minutes, then I walked on home. I went back up to the

- M.R. Civic, it was all closed, so I went home and that's it. I stayed home after that.
- W.M. You didn't go back to Keith's later that night?
- M.R. No
- W.M. You're positive of that?
- M.R. Positive. I did?
- W.M. I don't know, I'm asking you.
- M.R. No I didn't. I went to Lisa's house about twice, looking for my brother, but I never went to Keith's.
- W.M. Never went back to Keith's?
- M.R. Not that I can remember.
- W.M. The last place you saw your brother [REDACTED] was at Keith's.
- M.R. Was at Keith's
- J.W. (inaudible)
- D.C. What kept you from going back to Keith's?
- M.R. I don't know
- W.M. If that was the last place you saw him, why didn't you go back?
- M.R. I don't know if I went back or not.
- W.M. What do you mean you don't know?
- M.R. I can't remember, but I don't think I went back.
- J.W. Why don't we take a break right now, he needs to talk to you.
- W.M. Time is 11:19 a.m. and we're going to shut the tape off and talk with Dave Caley for a minute in reference to another matter.
- W.M. We're still on the February 8, and the time is 4:09 p.m. Since the last time we stopped to interview, [REDACTED] has been given something to eat, he has met with his father, and his mother, and talked with several other people here about this incident, and before we start again, do you feel ok now?
- M.R. Ya
- W.M. Alright, any problems continueing on with the statement?
- M.R. Nope
- W.M. If I recall right, earlier you said something about you went out looking for your brother [REDACTED] right?
- M.R. (acknowledgement)
- W.M. And that was about what time?
- M.R. What time?
- W.M. The last time you went out looking for him, was that Friday night?
- M.R. Ya, the last time that night was around 2:00.

W.M. In the morning?

M.R. (acknowledgement)

W.M. Who went with you?

M.R. My mother, she drove the car.

W.M. Ok going back to around when you left Keith's trailer over there around 5:30 -6:00.

M.R. I went to the Civic Center where they was having the movies which they show every Friday.

W.M. Who was there at the movie with you?

M.R. Ah, I went up there by myself and I, few minutes later I left with Rickey Jackson.

W.M. Who is Rickey Jackson?

M.R. He's pretty good, he's one of my friend's brothers.

W.M. Who all, otherwords, you didn't stay for the entire movie. You stayed for any of it?

M.R. No I set down for about half a minute then we left.

W.M. Who else did you see at the movie there at the Civic Center that you knew?

M.R. There was a lot of people there. I seen, I remember seeing (inaudible) and the queen.

W.M. Name some other people.

M.R. (inaudible)

W.M. Jim Shipman?

M.R. No, I didn't see him.

W.M. Did you see your brother [REDACTED] there?

M.R. Nope

W.M. Did you know at that time where he was at?

M.R. Nope

W.M. Ok, from the time you left Keith's trailer you went over to where?

M.R. I think I went home first then to the Civic.

W.M. Earlier you told me you went to a girlfriend's house.

M.R. Oh, I went to Lisa Collin's house. I stayed there for about an hour and then I went on home from there.

W.M. What time did you get home from there?

M.R. Around 7:00.

W.M. You stayed at home until when?

M.R. About 7:30.

W.M. Did you hear anything from [REDACTED]

M.R. No

W.M. Do you know when [REDACTED] asked your mother and his mother if he could go to the movie?

- M.R. Let me see, because the movie had just started.
The movie was pretty much over (inaudible)
- W.M. I thought the movie started at 9:00?
- M.R. No, the movie starts, they usually show them around 7:30
to 9:30.
- W.M. What was the movie that night?
- M.R. Bengie
- W.M. You go back over to Keith's,
- M.R. I went to Keith's before I went to (inaudible)
- W.M. Why did you go back over?
- M.R. To check to see if my brother was over there.
- W.M. And what did Keith tell you about your brother.
- M.R. He just said he hadn't seen him.
- W.M. Did he say what time he left?
- M.R. Nope, he said the last time he seen him was at Jim's, knocking
on his door.
- W.M. Jim doesn't remember him being there.
- M.R. Keith lied. Cause I heard it right out of his mouth right in
front of I think it was Kenneth, Dwayne Jackson, John Hendricks,
Rickey Ferguson or Rickey Jackson, Wayne Jackson, they were
all standing there when he said it.
- W.M. Standing where?
- M.R. He was standing out in front of his house when they was
recovering the body.
- W.M. No, no, I'm talking about the night, Friday night.
- M.R. Friday?
- W.M. Yea
- M.R.
- W.M. You don't remember going back that night?
- M.R. Yea, I went back that night, I went around 7:30, around 7:30
he had just got done washing his hair, asked him why his
hair was wet, he said he just got done washing his hair.
I asked him if he'd seen my brother and he said no, then I
walked out, through the field
- W.M. Did he have his shirt on?
- M.R. Um, I recall, yea
- W.M. You started to walk through the field?
- M.R. Yea, I walked down through the field, so they could...
- W.M. Why did you walk down through the field?
- M.R. Cause I just cut through there so I could...
- W.M. You go down that little road?
- M.R. No I walked exactly through the field. Right on through the
- W.M. The one that runs behind the trailers, that little ruts where
the cars drive in and out?

- M.R. Yea, but I walked across...
- W.M. Did you walk out into the field?
- M.R. Walked out into the field.
- W.M. Why?
- M.R. I don't know I just cut down through there to go to the Civic
- W.M. Was there snow on the ground that night?
- M.R. Yep
- W.M. Was it snowing?
- M.R. No
- W.M. It stopped snowing?
- M.R. (acknowledgement)
- W.M. You were on your way to the Civic Center?
- M.R. Yep
- W.M. It had stopped snowing that night?
- M.R. (acknowledgement)
- W.M. Was there anyone else with you?
- M.R. No I was by myself. That's all I remember
- W.M. It hasn't been that long ago.
- M.R. I know, but this all hard to remember all the way I've been going and gone.
- W.M. How do you know Keith had washed his hair that night?
- M.R. Cause his hair was wet and he just had it all combed back.
- W.M. Did he tell you he'd washed it?
- M.R. Yea
- W.M. Does Keith have a knife?
- M.R. Not that I know of.
- W.M. Why is it that everyone else we've talked to talks about...
- M.R. He never showed me no knife. I've seen, he had num-chucks.
- W.M. Num-chuks
- M.R. He broke em in as home made.
- W.M. Huh?
- M.R. See, I was over at his house and John, he came over, and he went over and got his, and his are real num-chuks with bearing and everything, and I held it out and broke em up and threw them away.
- W.M. But you're positive the night that you stopped by Keith's it had been snowing that afternoon?
- M.R. Yea, it was snowing, cause I remember Keith chasing me and it was snowing.
- W.M. That's the first time. Around 5:30 or did he chase you the second time.

M.R. No he chased me one time. Or he ran after me.

W.M. What I'm trying to ask you is, when you went back the second time, cause earlier you said, no I didn't go back the second time, you remember now?

M.R. (acknowledgement)

W.M. That you're very positive. When you went back the second time and you cut across the field, that it had stopped snowing.

M.R. (acknowledgement)

W.M. You're very positive of that, no mistake.

M.R. Positive, no mistake.

W.M. That it had stopped snowing. Did it snow any more that night?

M.R. Not that I know of cause we drove around awhile.

W.M. How late were you up that night?

M.R. Last time I was out was around 2:00 in the morning and it wasn't snowing

End of Side #1 Tape

W.M. (inaudible) 10:00

M.R. I'll tell you he was wrong

W.M. I checked with the weather bureau,

M.R. So?

W.M. It was snowing up until 9:30 that night.

M.R. No it wasn't.

W.M. I was up that night I'm positive..

M.R. It was snowing?

W.M. Up until around 9:30, so if you were at Keith's

M.R. So what are you trying to say?

W.M. There's no tracks

M.R. There's no tracks? You mean my tracks?

W.M. Right, if you went the way you said you did...

M.R. I went right through the (inaudible) I'll lay my life down on it.

W.M. If you did that, it was 9:30 or later

M.R. No it wasn't, cause I swear...

W.M. You may be a little confused on the time, you've been confused a lot (inaudible)

M.R. Could be that I, cause

W.M. Do you have a watch?

M.R. Nope

W.M. Ok, we're going to take a break here, the judge is on the phone
Ok?

- W.M. It's, we're back on the tape at 4:21 p.m., we were discussing when it stopped snowing.
- M.R. I walked through the field, I went to the Civic Center, came out...
- W.M. Let me tell you what, Keith, put your time when you came back around 10:00
- M.R. What time?
- W.M. Friday night, 10:00
- M.R. Friday night, at 10:00
- W.M. You came back to his trailer.
- M.R. I did? At 10:00?
- W.M. Yep, right around 10:00.
- M.R. Ok
- W.M. There was a little party going on inside.
- M.R. There was? No. That's wrong.
- W.M. Now we're getting to the problem. Do you drink?
- M.R. Sometimes.
- W.M. Smoke marijuana?
- M.R. Sometimes.
- W.M. Now we've gotten over that we're not very interested and I could care less quite frankly, we're interested in, I want to get past the point, well... before you get so defensive let me finish, here what I have to say and then I'll hear what you have to say.
- M.R. Ok
- W.M. Friday night you were there, you came back
- M.R. And there was a party there while I was there? No there wasn't, huh uh, no that's wrong, he's lying through his teeth, cause I wasn't there
- W.M. We checked with a couple other people
- M.R. I was not there when there was no party there.
- W.M. (inaudible)
- M.R. Never, I'm not saying that I wouldn't go to it, I'm just saying that I wasn't there.
- W.M. You've never been to Darrell's, to a party there?
- M.R. Darrell who?
- W.M. I'm asking you...
- M.R. The only party I've ever been at Lisa Collins' house. I've been places where there is a lot of people, but it really wasn't considered a party.
- W.M. I don't know what you consider a party.
- M.R. I consider a party where they have a special day and a special place to meet.

W.M. Well let's rephrase it. Call it a little get together.
M.R. Ok
W.M. Would that be safe to say you went over to the get together?
M.R. No
W.M. Did you ever drink any beer at Keith's?
M.R. Ever, have I?
W.M. Yes
M.R. I may have took one drink, I don't like beer.
W.M. You like Vodka?
M.R. It's ok
W.M. What do you like to drink?
M.R. Mixed drinks usually
W.M. What kind of mixed drinks, screwdrivers?
M.R. I drank it before I like that.
W.M. What do you like?
M.R. Jim Beam, I guess.
W.M. Jack Daniels?
M.R. It's fair.
W.M. Fair. What type of person is Keith anyway?
M.R. As far as I know he drinks alot, drinks a lot of beer.
W.M. What kind of beer does he drink?
M.R. Old Milwaulkee Light
W.M. Did you ever drink any Old Milwaulkee Light there with him.
M.R. No
W.M. No?
M.R. I've been there while they was drinking it.
W.M. But you didn't drink any?
M.R. I don't like it.
W.M. Does he have any other kind of drinks there?
M.R. He had Vodka there.
W.M. Did you have the vodka?
M.R. Yea
W.M. The times you've been there, tell me some of the names of the other people that have been there.
M.R. James Combs, James Combs is there when I was there, my brother's been there,
W.M. Who else
M.R. I've seen Jim there
W.M. Jim Shipman?
M.R. Yea,^{if} that's his last name, I knew his name is Jim

- W.M. How about a younger brother?
- M.R. No, but I know his younger brother, pretty well. I'm not really in close contact with Jim, but I've been to his house, he's let me an album to draw a picture, it's over at his house right now.
- W.M. Did any of the times that you've been there has Keith ever made a pass at you?
- M.R. No
- W.M. Hum?
- M.R. No, positively not.
- W.M. Have you ever heard any discussion about Jim making a passat..
- M.R. Jim or Keith?
- W.M. I'm sorry, Keith.
- M.R. No, not that I've heard of
- W.M. Never heard any rumors like that.
- M.R. Nope
- W.M. No one's ever talked about that.
- M.R. Nope, cause if they did, I wouldn't be seen around his house
- W.M. Isn't that a fact that's why you left at 5:30?
- M.R. No
- W.M. Cause you were a little upset with him because of what he tried to do to you?
- M.R. He didn't try to do anything to me, he just hit me. Why what do you think he tried to do to me?
- W.M. I'm asking you, I know.
- M.R. Well tell me, I want to know.
- W.M. Why don't you tell me.
- M.R. He didn't try to do nothing to me. We was just wrestling when he hit me. He's just hit me.
- W.M. He never...
- M.R. (inaudible)
- W.M. He never made a pass at you?
- M.R. No, I don't call that a pass.
- W.M. Touched you, well what would you call it?
- M.R. I wouldn't call it a pass, he hit me.
- W.M. The fact he liked to put his hands on people?
- M.R. Not that I know of, yea I guess you could say that, he, we wrestled around alot.
- W.M. But he liked to be in contact?
- M.R. Yea I guess you could say that.
- W.M. Liked physical contact with people, didn't he?

- M.R. (acknowledgement) When I was with him he did.
- W.M. Isn't it a fact he got upset with you a few times when people made comments about that.
- M.R. I didn't say anything to him.
- W.M. I didn't say you did. Some people did. It upset Keith real bad didn't it?
- M.R. Not that I know of. Not that I know of.
- W.M. You never heard the term called, when they call him queer boy?
- M.R. No, I never heard anybody call him that.
- W.M. Hum?
- M.R. I never heard anybody call him that.
- W.M. You told me you've talked to all these people, you know all these people
- M.R. Yea
- W.M. You can't seem to tell me what anybody wanted to talk about.
- M.R. I know, I know him pretty well...
- W.M. I know you didn't go over there and talk about math class at school and what have you.
- M.R. No we never talked about math class.
- W.M. Where did Keith go to school at?
- M.R. He didn't go to school.
- W.M. Never, that you knew of.
- M.R. No.
- W.M. His dad didn't...
- M.R. He said he dropped out, and he told me he was 17
- W.M. Did he ever talk about where he went to school at?
- W.M. Are you afraid of Keith?
- M.R. Not really afraid of him.
- W.M. How did Keith and your brother get along?
- M.R. Uh, he kind of hurt my brother sometimes, but my brother didn't like him at all.
- W.M. What do you mean he hurt your brother?
- M.R. Well he hit him with the whip one time, that whip I told you about.
- W.M. Why did he hit your brother with the whip?
- M.R. Cause we was talking over the traps they had, somebody told him that it was my brother that was messing around with them.
- W.M. Who told him that?
- M.R. Um, me, Doug and my brother and sister, my sister first found the traps, and my sister said it was a gun or something, she said it was guns and stuff out there, so we ran out there to see and there was these traps, so we came on back, I found the trap dumped out I picked the stuff and threw it back in

- M.R. Continued - there and left it alone.
- W.M. What do you think about what happened to your brother?
- M.R. I think who ever did it is crazy.
- W.M. No, but, how do you feel about what happened, not about the person who did it.
- M.R. (inaudible) What I think (inaudible) about what they did to him?
- W.M. How do you feel personally?
- M.R. I think it's gross.
- D.C. What do you think, what do you feel? Mad? Glad? Sad? Angry? Frustrated?
- M.R. Mad, mad, frustrated, it wouldn't have been so bad if he had been hit by a car or something, but it's just (inaudible)
- W.M. And that's how you feel?
- M.R. Pisses me off.
- W.M. Pisses you off.
- D.C. You don't sound like it.
- M.R. Well, there's nothing I can do about it now, but it makes me mad.
- W.M. Are you hurt?
- M.R. Yea,
- W.M. How bad?
- M.R. Bad enough to cry.
- D.C. Have you cried?
- M.R. Yes, of course
- W.M. You were up at Keith's Friday when they found your brother right?
- M.R. No, I was, me and Kenneth was standing out there watching and he came outside, Keith came outside, I was taking to Kenneth and Bob.
- W.M. When you found out where your brother's body was at, what did you do?
- M.R. I headed towards the field and I started to go out there and the cops they started yelling and stuff telling me to come back. So I went back.
- W.M. Then what did you do?
- M.R. Just stood out there and watched them.
- W.M. Did you go inside Keith's trailer?
- M.R. Yea, and the detectives were in there. They told me to come in and talk to them.
- W.M. What did you tell them?
- M.R. My name, my address, when I last saw him

- W.M. If you had to hazard a guess as to who did that to your brother, who would you guess did it?
- M.R. Well now I think Keith did it, but I didn't know in the beginning.
- W.M. What makes you think Keith did it?
- M.R. Well, why would there be so much talk about him if he didn't?
- W.M. Well I don't know? Must have been alot of questions?
- M.R. That's pretty obvious. I bet that's who you think did it
- W.M. I don't think anybody did it. That's what I'm trying to find out. That's the last place he was seen.
- M.R. Last place I seen him.
- W.M. Before I talked to you and everybody else talked to you, who do you think did it?
- M.R. I thought it was the people that had been calling my parents and stuff.
- W.M. Any idea who these people were?
- M.R. No, (inaudible) it started when we first moved to New Carlisle and from what my mom tells me, that our next door neighbor, they used to be a lot of hippies and stuff at the park, used to smoke pot and so our next door neighbor called the law and gave them my mom's name, and ever since that, people been watching us and stuff, coming up in our yard, and stuff like that, then we moved here, and it kind of started again, and we had people follow us, in fact I know cause we was in Springfield and my mom, every time my mom turned this red car followed us and it turned along with us, we eventually lost it.
- W.M. How did you hurt your arm?
- M.R. Here? Burned it with a cigarette.
- W.M. When?
- M.R. Over at Lisa's house.
- W.M. When?
- M.R. Some time after I left Keith's right after I left Keith's.
- W.M. Why did you do it?
- M.R. I was just messing around burned myself like that with a cigarette.
- W.M. Had you been drinking (inaudible)
- M.R. A little bit, not much, not enough to get drunk.
- W.M. We're going to take a little break here ok?

Taped statement of [REDACTED]
Moraine, Ohio transcribed on Tuesday, February 9, 1982.
Statement consists of 28 typed pages.

Karen L. Schmidt

Karen L. Schmidt
Transcriber

W. L. Mullins

W. L. Mullins
Witness