

Taped statement of Michael Roger Johnson,
taken on Wednesday, March 3, 1982, at the
Centerville Police Department

Persons present:

Mr. Michael R. Johnson
Det. W. L. Mullins
Det. C. L. Pilcher
Mr. David Calley

1. WM: Today's date is Wednesday, March 3, 1982, and the time is
2. 1:09 p.m. And the location is the Centerville Police
3. Department, Centerville, Ohio. And present, at this time,
4. is myself, Det. W. L. Mullins, and Michael R. Johnson.
5. And, first, we're going to ask -- I'm going to ask a few
6. preliminary questions, you know, your name, age and such.
7. Okay. Would you please tell me what your full name is?
8. And please speak up.
9. MJ: Michael Roger Johnson.
10. WM: And what is your address?
11. MJ: 203 West Central.
12. WM: And that's in what city?
13. MJ: West Carrollton.
14. WM: Ohio?
15. MJ: Yea.
16. WM: Okay. And how old are you, Michael?
17. MJ: Fourteen.
18. WM: You like to be called Mike or Michael?
19. MJ: Mike.
20. WM: Okay, we'll call you Mike, then, from here on. And do you
21. to go school, Mike?
22. MJ: Yes.
23. WM: And what school do you go to?
24. MJ: West Carrollton Junior High.
25. WM: And that's located in West Carrollton, Ohio, I assume, right?

1. MJ: Yes.
2. WM: And what grade are you in there?
3. MJ: Eighth.
4. WM: Okay. What kind of classes are you taking this year?
5. MJ: Just the same ones, social studies, and English, and just
6. the regular old, uh, schedule.
7. WM: Okay. You are able to read and write, is that correct?
8. MJ: Yes.
9. WM: And how long have you lived there at, uh, 203 West Central?
10. MJ: I think about a couple months.
11. WM: And who do you live there with?
12. MJ: My mother and my brother and sisters.
13. WM: Okay. I'm going to ask you again to speak up just so we
14. get it all. You say you live there with your mother and
15. sister?
16. MJ: And brother.
17. WM: And brother. How many's in your family?
18. MJ: Five.
19. WM: Five. What's their ages, just as best you know?
20. MJ: Nineteen, 17 and one's turned 12 today.
21. WM: Okay. Do all the children go to school?
22. MJ: Yea -- no, my oldest sister and my oldest brother don't.
23. WM: Okay, but the other children go to school?
24. MJ: Yea.
25. WM: In West Carrollton?

1. MJ: She goes to Walter Shade.
2. WM: Walter Shade?
3. MJ: It's a grade school.
4. WM: Okay. Before you moved down to West Carrollton, where
5. did you live at?
6. MJ: [REDACTED]
7. WM: And that's in the City of [REDACTED]?
8. MJ: Yes.
9. WM: And how long did you live there?
10. MJ: Around four or five years.
11. WM: Do you remember how long ago you moved down to West
12. Carrollton from -- from [REDACTED]?
13. MJ: How long ago?
14. WM: Yes.
15. MJ: About two, three months ago from [REDACTED] to West Carrollton.
16. WM: Okay. Do you know a person by the name of Charles
17. Keith Wampler?
18. MJ: Yes.
19. WM: Okay. And he normally goes by the name of Keith?
20. MJ: Yes.
21. WM: And where does Keith live at?
22. MJ: He lives in Gem City Trailer Park. I don't know the address.
23. WM: And about how old is Keith?
24. MJ: He's about 17.
25. WM: And describe him as best you can. His height, physical

1. appearance and such.
2. MJ: He's about 6'5, something.
3. WM: No, not quite that big.
4. MJ: Well, 5'.
5. WM: How tall are you?
6. MJ: 5'2.
7. WM: But he's taller than you?
8. MJ: Yea, three inches taller, I guess.
9. WM: Okay. About how much would he weigh?
10. MJ: About 145, 150.
11. WM: Who does Keith live in that trailer with?
12. MJ: His father.
13. WM: His father. Anyone else?
14. MJ: No, just him. Just them two.
15. WM: And have you ever been to that trailer?
16. MJ: Yes.
17. WM: About how many times?
18. MJ: Twenty times, I guess.
19. WM: Twenty times.
20. MJ: More, maybe.
21. WM: Is Keith's father normally there, or is he gone?
22. MJ: He's as much there as he is gone.
23. WM: Okay. Describe the trailer to me, as best you can.
24. MJ: Well, when you walk in by the door, the window --
25. there's a couch and there's an end table and left

1. from the door in the corner, there's a TV set, and --
2. okay, from that, a little ways from that, there's a
3. chair and end table and you just -- like it's just --
4. when you go into the kitchen, there's a coffee table
5. by the kitchen table, and stove and refrigerator.
6. WM: Okay. How many bedrooms is there?
7. MJ: Two.
8. WM: Any bathroom in there?
9. MJ: Yes.
10. WM: Going back to the fifth -- let me check here just to
11. make sure of that date, okay? Going back to February
12. the 5th, 1982, that would have been on a Friday -- Friday?
13. MJ: Yea.
14. WM: Were you at Keith Wampler's trailer on that date?
15. MJ: Yes.
16. WM: That's the day we're talking about?
17. MJ: Yes.
18. WM: Okay. Were you there any time during the day?
19. MJ: Not as I recall.
20. WM: Okay. Did you go there in the evening?
21. MJ: It was about 7:00, I guess (inaudible), a little
22. after 7:00, I guess. I don't really know.
23. WM: Okay. And who did you go there with?
24. MJ: Ted Ritchie, and Jimmy Shipman and his little
25. brother, Joey.

1. WM: Okay. And you arrived there some time after 7:00, give or
2. take, somewhere in that time frame. That would have been
3. in the P.M.; in the evening? Is that correct?
4. MJ: Yes.
5. WM: And when you got there with, uh, Jimmy Shipman and his
6. brother, Joe or Joey Shipman --
7. MJ: And Ted Ritchie.
8. WM: And Ted?
9. MJ: Ritchie.
10. WM: Ted Ritchie. Before we go any further, how old is Jim
11. Shipman? About.
12. MJ: He's about 15, 16.
13. WM: And Joey is his younger brother. How old is he?
14. MJ: Seven.
15. WM: And how old is Ted Ritchie?
16. MJ: He's about -- he's 17, I believe.
17. WM: Okay. So you got there, and what happened after you got there?
18. Who let you in, or was there anybody home?
19. MJ: Keith let us in and we sat down and started talking, and I
20. asked him if he had any beer and he had about three 12-packs
21. in the refrigerator, and he gave us about two apiece.
22. WM: What kind of beer was that?
23. MJ: Old Milwaukee, I believe it was lite, Old Milwaukee Lite.
24. WM: Okay. Were you guys watching TV or listening to records, or
25. did you just sit around and talk or what?

1. MJ: Well, we talked a little bit and we's talking about these girls
2. on TV and just (inaudible) after awhile, Jim went back there
3. and laid down cause he was kinda drunk, you know, he drunk
4. more than all of us.

5. WM: Okay.

6. MJ: Jimmy and all of us went back there to see if, what, you know,
7. if he was okay. He got up and a few minutes after that he
8. left. And then, me and Ted, we stayed there for a few minutes,
9. I guess, and -- I was --

10. WM: How -- how long did you stay there?

11. MJ: All together, the first time?

12. WM: Yea, the first time, when you got there, how late did you stay?

13. MJ: We stayed about an hour and a half, I don't know -- well, I
14. guess 8:00, a little after 8:00, I guess, we left.

15. WM: Could it have been later?

16. MJ: It could have, I wasn't keeping track.

17. WM: Okay.

18. MJ: Just an estimate.

19. WM: While you were there, did you have a conversation with Keith
20. Wampler? A private conversation?

21. MJ: Well, he -- he kind of told me, in the ear, that he wanted --
22. he wanted me and him to kill [REDACTED], but I took it as a
23. joke.

24. WM: Okay. Do you know this [REDACTED]? His real name is [REDACTED]

25. [REDACTED], and I assume everybody calls him [REDACTED]?

1. MJ: Yes.
2. WM: Do you know -- do you know this [REDACTED]?
3. MJ: Well, I know his brother. You could say I know him, I just
4. know his name.
5. WM: Let me ask you this, then. Rephrase the question. Do you know
6. of him or have you ever seen him?
7. MJ: Yes, I've seen him.
8. WM: Okay. Did you go to school in [REDACTED] with him?
9. MJ: Yes.
10. WM: Okay. So about how many times would you say you saw [REDACTED]
11. [REDACTED] Since you have known him?
12. MJ: Since I've known him? (Inaudible).
13. WM: If you know.
14. MJ: I really don't know.
15. WM: Would you --
16. MJ: Take a guess.
17. WM: -- hazard a guess?
18. MJ: Fifteen to 25 times, I don't really know.
19. WM: About how old is [REDACTED]?
20. MJ: Thirteen, 14.
21. WM: Okay. Would you describe him to me?
22. MJ: He was [REDACTED]
23. [REDACTED]
24. WM: Do you -- when you said -- you mentioned something about his
25. brother, [REDACTED] You know him, though, right?

1. MJ: Yes.
2. WM: Where does [REDACTED] live at, do you know?
3. MJ: He lives on [REDACTED] -- I don't know the address. It's by a
4. company, [REDACTED]
5. WM: And about how far is that from Keith Wampler's trailer?
6. MJ: Oh, about -- [REDACTED]
7. WM: Okay, you said -- correct me if I'm wrong -- you said that
8. Keith told you to come back later, is that correct?
9. MJ: Yes.
10. WM: And that he wanted to kill this [REDACTED]?
11. MJ: Yes.
12. WM: Did he give you a reason for wanting to do that?
13. MJ: No, not really, you know. Like I said, I took it as a joke.
14. I wasn't, you know --
15. WM: Okay. So, again, correct me if I'm wrong, uh, Jimmy and Joe --
16. Joe or Joey Shipman, left the trailer prior to yourself and,
17. uh --
18. MJ: Yes, they left --
19. WM: -- and Ted Ritchie.
20. MJ: They left before we did; me and Ted stayed there.
21. WM: So you and Ted left. And where did you and Ted go?
22. MJ: Uh, I believe we went back over to my cousin's, Judy's.
23. WM: And where does she live at?
24. MJ: She lives in Gordon's Trailer Park.
25. WM: Gordon's. How long did you stay there?

1. MJ: Uh, couple hours, I guess.
2. WM: Okay. Did you go down into what's referred to as the West
3. Moraine Plat, or Dogpatch, or however you want to call it?
4. MJ: Uh, I believe I did. We went down --
5. WM: Whose house did you go to down there?
6. MJ: It was Andrew Choate's.
7. WM: Andrew -- was that before you went over to your -- to Judy's
8. house?
9. MJ: Uh, I really can't remember, uh -- uh --
10. WM: Okay. Did you return back to Keith's trailer later?
11. MJ: Yes.
12. WM: And where did Ted Ritchie go?
13. MJ: I don't know. I think he went home.
14. WM: He went home. So that left you over at somebody's house;
15. I assume Judy's house?
16. MJ: (Inaudible) really know --
17. WM: Okay. You were at Andrew Choate's --
18. MJ: Yes.
19. WM: -- and you left Andrew Choate's and went to your cousin's
20. house --
21. MJ: Yes.
22. WM: -- Judy, is that correct?
23. MJ: And Ted was with me.
24. WM: And Ted was with you and you decided, well, it's time to call
25. it a night --

1. MJ: I guess.
2. WM: -- or whatever. So, you walked out of her trailer -- it was
3. a trailer, correct?
4. MJ: Yes.
5. WM: And Ted Ritchie proceeds to go on home, is that correct?
6. MJ: Yes, something like that.
7. WM: And where did you go?
8. MJ: I went back over to Keith's, cause he told me to come back.
9. I thought, you know, since he had three 12-packs, I thought
10. he was just going to drink with me, you know, and didn't
11. want to drink with the other ones.
12. WM: Okay. So you go back to Keith's and about what time was that?
13. MJ: It was around midnight, I guess, I ((inaudible)).
14. WM: Around midnight, of the 5th of February. It was on that
15. Friday evening --
16. MJ: Yes.
17. WM: The day -- the day before -- okay. So you get there and
18. you knock on the door?
19. MJ: Yes.
20. WM: And who let you in?
21. MJ: Keith.
22. WM: And was there anyone else there?
23. MJ: No.
24. WM: Okay, and then --
25. MJ: As far as I knew when I walked in.

1. WM: Okay. Tell me, then, in your own words -- and, you know,
2. take your time. There's no rush. And tell me what happened
3. next, then.
4. MJ: Well, we just -- we went in and he got out the beer and we
5. drunk all the beer. Do you want me to go with the story
6. now? (Inaudible).
7. WM: Yea, in your own words. Take your time and walk yourself
8. on through it.
9. MJ: We went in and drunk up -- we drunk the beer --
10. WM: Okay. Why don't you come over this way and make sure we --
11. it's very clear and everything.
12. MJ: Okay. Went in and drunk the beer and Keith started bringing
13. up about killing [REDACTED], you know.
14. WM: Okay.
15. MJ: So I was, you know, it went through my mind, but when he said
16. that and everything, and, uh -- you want me to go on?
17. WM: Yes, please.
18. MJ: We went back there, and he had [REDACTED]
19. WM: Go ahead.
20. MJ: Had [REDACTED]
21. he grabbed [REDACTED]
22. [REDACTED] I didn't want to, you know,
23. and so I thought maybe I better, because he might try to
24. do something to me, try to hurt me, so I cooperated with him,
25. and I [REDACTED] --

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

[REDACTED] Then, came to find

11.

out, he was dead. And I just kind of like went in shock.

12.

I couldn't believe it. It was like a nightmare, I guess,

13.

so -- okay, so --

14.

WM: Take your time.

15.

MJ: Okay. Then [REDACTED]

16.

17.

18.

19.

20.

[REDACTED] and he wanted to, uh, take him

21.

out to the field. At first, I was turning my head, you know,

22.

23.

[REDACTED] and I kinda turned my head back around. He was fooling

24.

around with his baggies, I guess, I couldn't really see,

25.

[REDACTED] and then he told us -- he told me that we

1. got to take him out in the field, so we took him out in the
2. field. I had him by the arms and I had a bag in my hand,
3. [REDACTED]
4. [REDACTED]
5. [REDACTED] as we were carrying the body. So I had him by the
6. hands and he had him by the leg -- the legs -- and we
7. was walking back through there and he laid him down and I laid
8. the bag down. I don't remember if he threw the knife away,
9. you know, I wasn't paying attention to it, cause I was scared
10. and I wanted to get away from -- you know, cause I thought
11. maybe [REDACTED] you know. So we
12. started -- walked back to his trailer, you know. We started
13. talking about, uh, don't say this; don't tell nobody, and --
14. a part I left out that I remember, that I went into the
15. bathroom and got a towel, I believe, and, uh, to clean it
16. up with, then we went out and laid the body down. After that,
17. I just turned around. We walked back out to the trailer and
18. swore, we promised. like, you know, not to tell nobody, and
19. you know, you can ask me questions, and you know, I'll answer
20. them and fill in the details.
21. WM: Okay. Okay, when he told you -- this is Keith Wampler, told
22. you that [REDACTED] -- he had [REDACTED] there, is that right?
23. MJ: Well, we walked back there and he was there, cause I thought
24. maybe he went back there to get a beer, whiskey or something.
25. Walked back there with him and he was tied up.

1. WM: Okay. Where was that at in the trailer?
2. MJ: Back room.
3. WM: The back room. Now, there is two bedrooms, correct me if
4. I'm wrong. You're going down the hallway, and there's one
5. bedroom and -- whose bedroom is that?
6. MJ: It's Keith's.
7. WM: Keith's. And then you come -- the next door would be to the
8. bathroom?
9. MJ: Yes.
10. WM: Then at the end of the hall, there's another door leading
11. into another --
12. MJ: Yes, his father's room.
13. WM: His father's room; another bedroom. Is that the room that
14. Keith was in?
15. MJ: Yea.
16. WM: Hi!
17. CP: Hi!
18. WM: Okay. Also present, now at 1:28 p.m., is Det. Pilcher.
19. Okay, is there any problem with -- she's going to help
20. here with keeping the notes and stuff, okay. So, we can
21. get everything in some sort of order (inaudible). Okay.
22. [REDACTED] was in the back bedroom. Where was he at
23. back there?
24. MJ: He was laying on the bed.
25. WM: Laying on the bed. And was he dressed?

1. MJ: Yes.

2. WM: [REDACTED]

3. MJ: [REDACTED]

4. [REDACTED]

5. WM: [REDACTED]

6. MJ: [REDACTED] cause we was

7. there earlier, like I said. I thought when he said he

8. wanted to kill him --

9. WM: You know, I realize you know what you've been through, and I

10. understand that. You've told me, and I understand that it's

11. bothering you, and I believe you told Sgt. Walker that

12. you've had nightmares over this. So I understand that,

13. Mike, but again, please understand where I'm coming from.

14. I'm just trying to put the truth together as best -- I'm

15. not saying you're lying, okay. But I'm -- the facts the way

16. they happened. [REDACTED] as

17. best you can recall. If you know.

18. MJ: Uh, I believe it's -- it was kind of dark in there. [REDACTED]

19. [REDACTED] I didn't

20. really -- you know --

21. WM: Okay. Do you know about the, uh, the [REDACTED] that,

22. uh, Keith has? It's like [REDACTED]

23. [REDACTED]

24. MJ: That was probably what it is, like I said, I didn't --

25. WM: I'm not trying to put words in your mouth, you know --

1. MJ: (Inaudible).

2. WM: Correct me if I'm wrong. Okay, go ahead.

3. MJ: [REDACTED]

4. [REDACTED]

5. WM: [REDACTED]

6. MJ: [REDACTED]

7. [REDACTED]

8. [REDACTED]

9. WM: [REDACTED]

10. MJ: Keith.

11. WM: [REDACTED]

12. MJ: [REDACTED]

13. [REDACTED]

14. [REDACTED]

15. WM: [REDACTED]

16. [REDACTED]

17. MJ: [REDACTED]

18. [REDACTED]

19. WM: Okay.

20. MJ: -- understand him.

21. WM: But he was pretty upset?

22. MJ: Oh, yea.

23. WM: So after Keith [REDACTED], then what happened or

24. what did Keith do or what did you do next?

25. MJ: [REDACTED] and then I made the

1. remark, you know,uh, you're crazy or something like that.

2. [REDACTED]

3. [REDACTED] you know. And I was afraid

4. if I didn't cooperate with Keith, you know, he'd try to

5. make -- you know, stab me or something.

6. WM: Are you afraid of Keith?

7. MJ: Well, if he was going to do something like that, you know --

8. I wasn't at first, but if he had somebody tied up back

9. there and everything, I wasn't for sure.

10. WM: Okay. So let's go back to where you were at that -- [REDACTED]

11. [REDACTED]

12. [REDACTED]

13. [REDACTED]

14. [REDACTED]

15. MJ: [REDACTED]

16. WM: [REDACTED]

17. MJ: [REDACTED]

18. WM: [REDACTED]

19. MJ: Yes.

20. WM: [REDACTED]

21. MJ: [REDACTED]

22. WM: Okay, then what happened?

23. MJ: [REDACTED]

24. [REDACTED]

25. WM: [REDACTED]

1.

2. MJ:

3. WM:

4.

5.

6.

7. MJ:

8. WM:

9. MJ:

10. WM:

11.

12. MJ:

13. WM:

14.

15. MJ: Yes.

16. WM: Describe that knife to me as best you can?

17. MJ: Well, it's kind of long, I guess, about seven inches and I
18. couldn't really tell if it was a lockblade, you know, or
19. buckknife (inaudible) closed.

20. WM: But something similar to a buckknife, I believe you told me
21. about that earlier, when I talked to you earlier, about him
22. having a buckknife.

23. MJ: Yea, it was a knife -- a buckknife or a side knife, you know --

24. WM: Did Keith say why he was wanting

25. MJ: No.

1. WM: [REDACTED]
2. MJ: No, he just started -- he didn't tell me why.
3. WM: Okay, go ahead.
4. MJ: After that he (inaudible).
5. WM: [REDACTED]
6. MJ: [REDACTED]
7. WM: [REDACTED]
8. MJ: [REDACTED]
9. [REDACTED]
10. WM: [REDACTED]
11. MJ: [REDACTED]
12. [REDACTED]
13. [REDACTED]
14. and I turned my head at that time, and I turned back around
15. and I realized that [REDACTED] was dead.
16. WM: [REDACTED]
17. [REDACTED]
18. MJ: Who, me?
19. WM: Yes.
20. MJ: No, Keith.
21. WM: What did --
22. MJ: (Inaudible).
23. WM: [REDACTED]
24. [REDACTED]
25. (At this time, Officer Adkins entered the room and announced

1. that David Calley, from the South Dayton Community Mental
2. Health Center had arrived.)

3. WM: Continue on with your story.

4. MJ: [REDACTED]
5. [REDACTED]
6. [REDACTED] and that's when I turned

7. my head, cause I was scared, you know.

8. CP: Okay, let me -- just so that I can -- since I came in late, okay?

9. MJ: Okay.

10. CP: [REDACTED]
11. MJ: [REDACTED]
12. [REDACTED]

13. CP: Okay, was [REDACTED] still alive at that time?

14. MJ: Yes.

15. CP: And [REDACTED] was screaming and everything?

16. MJ: Yes.

17. CP: When [REDACTED] -- when Keith had the knife and he was in the

18. [REDACTED]
19. [REDACTED] was [REDACTED] still alive at that time?

20. MJ: [REDACTED]
21. [REDACTED]

22. CP: [REDACTED]
23. [REDACTED]

24. MJ: Yea, yes.

25. CP: Then -- and then what happened?

1. MJ:

2.

3.

4.

5.

6.

7. and I turned back around and I knew he was dead and I just
8. went into shock, you know.

9.

10.

11.

12.

13. WM: Okay, let me -- we're going to get back to that question. When

14.

15.

16. MJ: Who, [redacted]?

17. WM: Yes.

18. MJ:

19. WM:

20.

21.

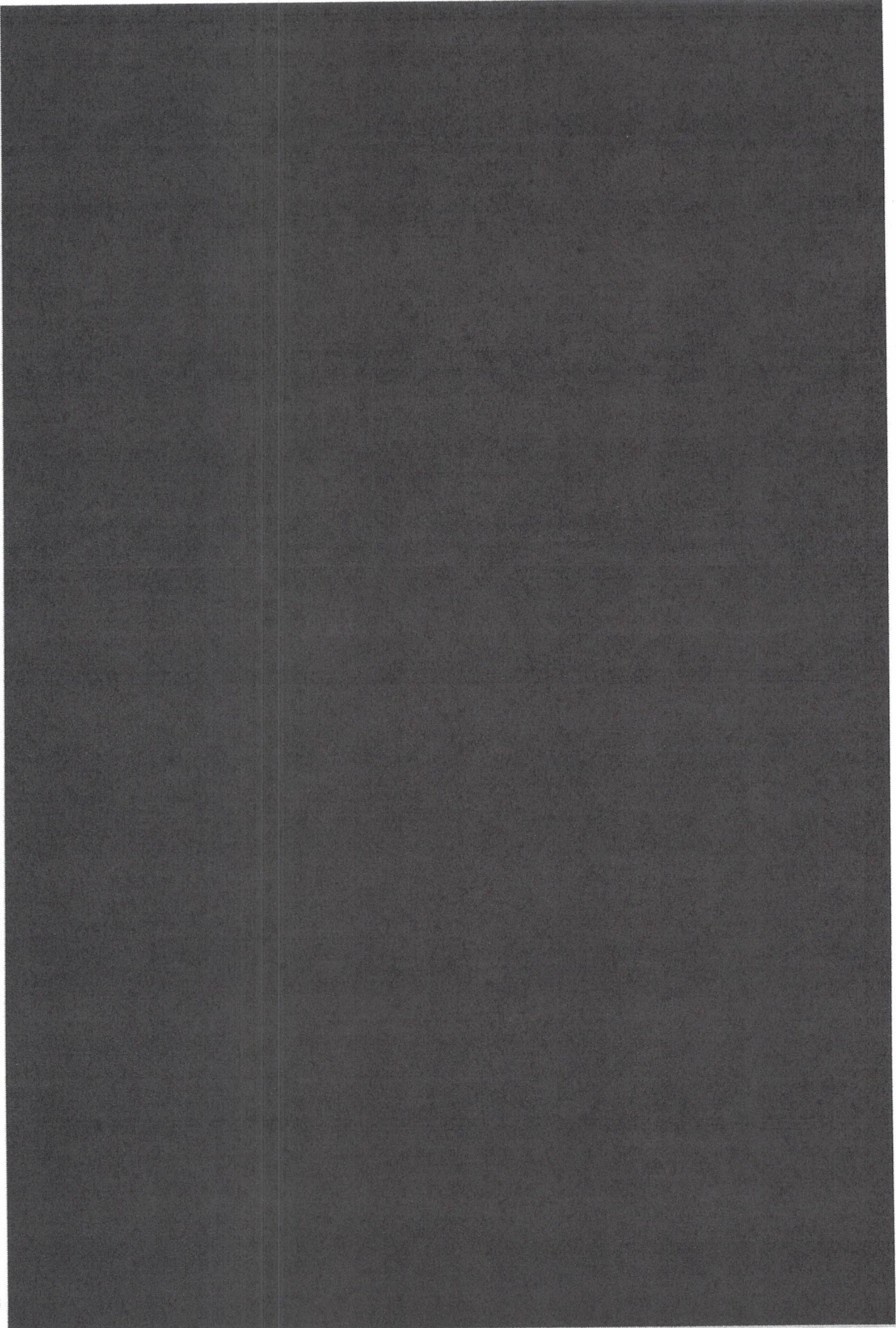
22.

23. MJ: Yes.

24. WM: And like this?

25. MJ: He had (inaudible) you know. He came around like this.

- 1. WM:
- 2.
- 3. MJ:
- 4. WM:
- 5. MJ:
- 6.
- 7.
- 8. WM:
- 9.
- 10.
- 11. MJ:
- 12. WM:
- 13. MJ:
- 14. WM:
- 15. MJ:
- 16. WM:
- 17.
- 18. MJ:
- 19. WM:
- 20. MJ:
- 21. WM:
- 22.
- 23.
- 24. MJ:
- 25. WM:



1.

2. MJ:

3. WM:

4. MJ:

5. WM:

6.

7.

8.

9. MJ:

10. WM:

11.

12. MJ:

13. WM:

14. MJ:

15. WM:

16.

17.

18. MJ:

19. WM:

20.

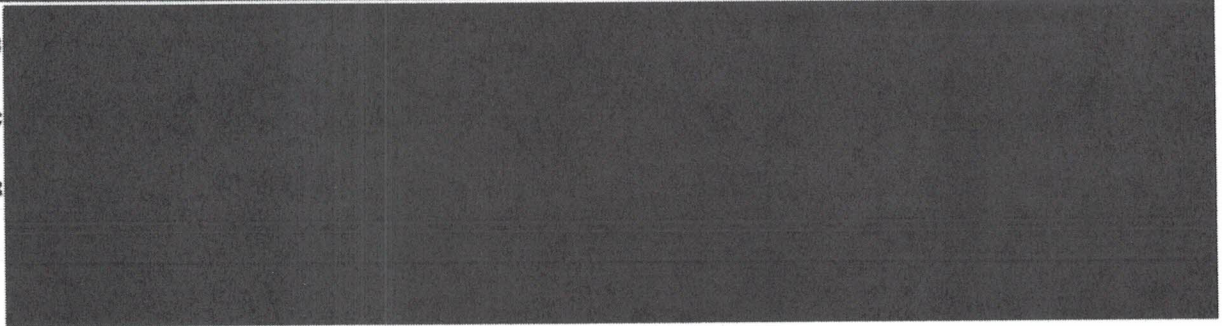
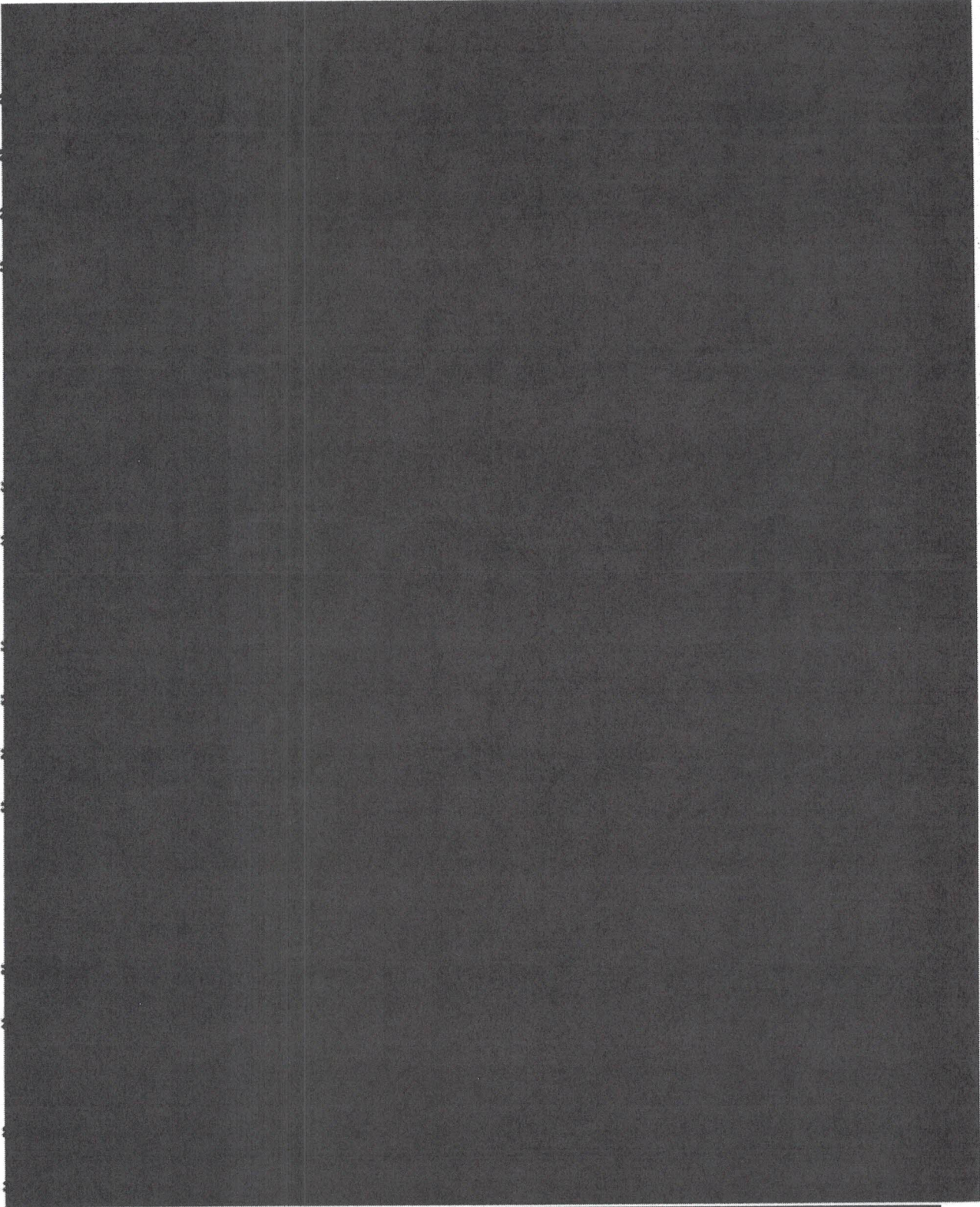
21. MJ:

22. WM:

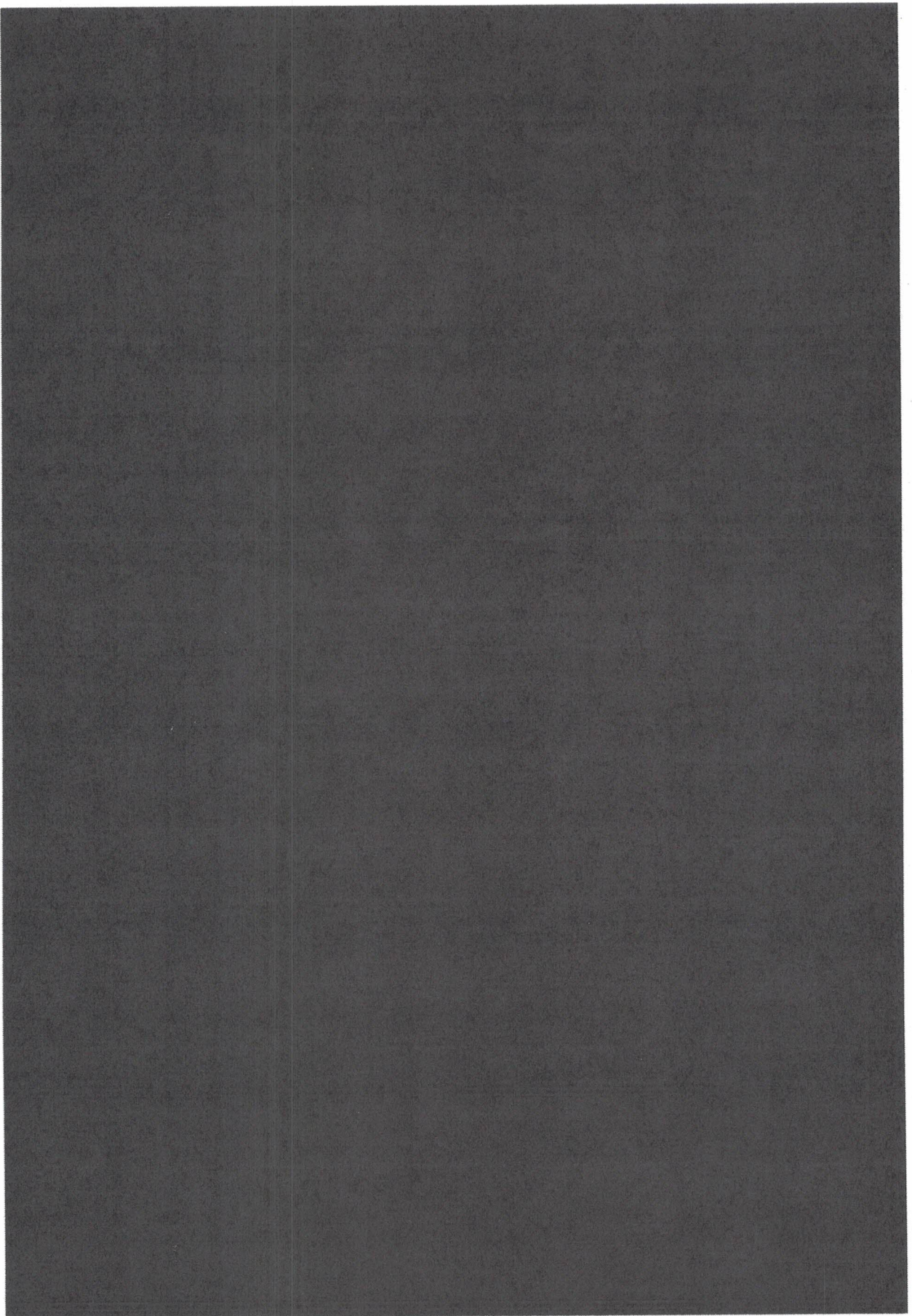
23. MJ:

24. WM:

25. MJ:



- 1. WM:
- 2.
- 3.
- 4. MJ:
- 5. WM:
- 6. MJ:
- 7. WM:
- 8. MJ:
- 9.
- 10.
- 11.
- 12. WM:
- 13. MJ:
- 14. WM:
- 15. MJ:
- 16. WM:
- 17.
- 18.
- 19. MJ:
- 20. WM:
- 21. MJ:
- 22.
- 23.
- 24. WM:
- 25.



1. MJ:

2. WM:

3. MJ:

4. WM:

5. MJ:

6. WM:

7. MJ:

8. WM:

9.

10. MJ:

11. WM:

12.

13.

14. MJ: He was dead.

15. WM: He was dead, okay. Just for the record, we want to put that

16. David Calley, from South Montgomery --

17. DC: South Community Mental Health Center.

18. WM: -- is here and you have talked to Dave before, right?

19. MJ: Dave?

20. WM: Yea, this gentleman here.

21. MJ: Oh, yea.

22. WM: [REDACTED] ?

23. MJ: No.



24. WM: [REDACTED] ?

25. MJ: Not for sure.

1. WM: [REDACTED] What
2. happened next, then?
3. MJ: Well, he wanted to take the body out somewhere -- okay, let's
4. see -- I was --
5. WM: As best you recall.
6. MJ: [REDACTED]
7. [REDACTED]
8. [REDACTED]
9. [REDACTED] -- he had these two baggies, I believe it was, and after
10. that, he -- and I didn't even look at him and he just reached
11. it to me and he told me to grab his hands, so I grabbed his
12. hands and he had the legs and we just went out towards the
13. field and we walked back that way.
14. WM: How many trips did you make out there?
15. MJ: I think, you know, one -- just one.
16. WM: Okay. You said earlier, I believe you were talking something
17. about a bag you carried. Did you carry the bag the same time
18. you carried him?
19. MJ: Uh, yea.
20. WM: Or did you make more than one trip that night?
21. MJ: Let's see -- yea, I believe I had the baggie and I think he
22. had one, too.
23. WM: We're talking bags, we're talking about brown paper bags. Okay,
24. with his clothes and what have you. What did you guys do
25. with his clothes?

1. MJ: I don't -- I just can't remember that part at all.
2. WM: Okay. After you took the body, you and Keith took the body
3. out in the field, what did you do, then?
4. MJ: We just laid it down, and I threw the bag down, walked off and
5. everything and we was walking over there together, cause I
6. wanted to get the hell out of there and we went back up to his
7. trailer, you know, and kind of, you know, promised each other
8. that we wouldn't say nothing about it, you know, cause I was --
9. WM: Did Keith clean up the trailer or did you help him clean up
10. the trailer to make sure that there was nothing left?
11. MJ: Yea, I kind of helped him out, yea.
12. WM: Did you see towels and stuff to do that with?
13. MJ: Yea, I went into the bathroom and got a towel.
14. WM: Uh, what time did you finally leave Keith's, uh, trailer,
15. which is --we're probably talking, what, this is getting up to
16. Saturday morning, February 6, 1982?
17. MJ: I guess you could say that.
18. WM: You know, be the following morning, which midnight would be
19. the cutoff, and it puts you in to Saturday morning, is that
20. correct?
21. MJ: Yea, I guess.
22. WM: Okay. I'm going to go back over some questions, and, uh --
23. okay? Just so we've got everything clear. And, again, I
24. appreciate you being truthful with me, I really do. I respect
25. you for that. Do you know where the knife is at now that Keith

1. Wampler used to [REDACTED]
2. MJ: No.
3. WM: Okay. When you left the trailer, going out into the field to
4. dump the body of [REDACTED] and the bags -- describe as
5. best you can what path you took to get out there. Was it --
6. MJ: We just came down the stairs and just like crossed over and
7. just went down there to this little path like, I guess it was.
8. WM: The path -- you're referring to the path as -- there's --
9. correct me if I'm wrong, two garden plots and sort of a smooth
10. place in between it. Describe the area that you laid the
11. body down in, you and Keith.
12. MJ: It was dark, I didn't -- I just --
13. WM: Was there any bushes or briars or anything like that?
14. MJ: I was -- there was little weeds around, you know, was kind of
15. tall, I guess.
16. WM: But you both carried the body and the clothes, is that correct?
17. MJ: Well, we carried the body, but I don't know nothing about no
18. clothes. I was -- I was carrying a baggie, though.
19. WM: You was carrying a bag, you don't know what was in it?
20. MJ: A baggie, right. No, I didn't know what was in it.
21. WM: Where did you put it down at?
22. MJ: I -- I set it down not too far from him and we just went back
23. up there, you know, and Keith (inaudible) or something.
24. WM: Was Keith carrying a bag?
25. MJ: Yes.

1. WM: As best you can recall, in the bedroom or wherever, was there a
2. towel or something laying underneath of him?
3. MJ: When we laid the body down?
4. WM: No, in the bedroom. Was there a towel underneath of him? To
5. keep from getting blood all over the bed?
6. MJ: I believe there was.
7. WM: And that towel came out of the bathroom, is that correct?
8. MJ: Well, I don't know -- see, I went in and got him another towel.
9. WM: You got him another towel, for what?
10. MJ: Yes, to clean up.
11. WM: To clean it up. Okay. That night -- and, again, you know, I'm
12. not trying to embarrass you, but there's questions that I have to
13. ask, so I hope you will understand. Will you?
14. MJ: Yea.
15. WM: 
16.  -- did you
17. masturbate. Do you know what I mean by that?
18. MJ: Yes.
19. WM: Did you do that after?
20. MJ: No.
21. WM: About how far out in the field did you carry the body?
22. MJ: Uh, approximately -- I don't know, hundred feet, maybe more.
23. WM: Okay. Where were the towels at?
24. MJ: What do you mean by that?
25. WM: You said that you went and got a towel to clean up and you

1. thought possibly that there might have been another towel
2. laying underneath him. Where, uh -- what did you do with
3. those towels, if you can remember?
4. MJ: I just started helping clean up, we just ---
5. WM: Did you carry those out into the field, too; you and Keith?
6. MJ: Yes, I believe we did -- not sure.
7. WM: Well, if you're not sure, you know, you're not sure, but if
8. you did, I need to know; if you know.
9. MJ: I'm not positive, but -- because, like I say, I was totally
10. drunk.
11. DC: (Inaudible).
12. WM: Yea, he's already described that.
13. DC: Oh, okay.
14. WM: As far as you know, was [REDACTED] ever in Keith's bedroom?
15. MJ: That night?
16. WM: Uh-huh.
17. MJ: Yes, he was back there, as far as I know, when I walked in
18. the first time, I didn't know --
19. WM: No, no; not the father's bedroom, but in Keith's bedroom.
20. Was, uh, the boy ever in there?
21. MJ: No.
22. WM: Did -- again, I'm going back over some questions which I've
23. already asked you. I'm just trying to clear up a few points.
24. Do you know why [REDACTED] Do you know what
25. I mean by that? [REDACTED] Do you know why?

1. MJ: No.
2. WM: What was said during the time that, uh, Keith was doing this?
3. MJ: From Keith?
4. WM: Yes, what did he say? Did he cuss, or call [REDACTED] names or --
5. MJ: No, I don't believe he was, no.
6. DC: Did you wonder why Keith was [REDACTED]?
7. MJ: Was I wondering?
8. DC: Yes.
9. MJ: I guess that you could say that I was shocked, you know, when
10. he was first doing it, you know. I was shocked when I seen
11. [REDACTED] you know.
12. DC: Did you ever question Keith as to why [REDACTED]
13. [REDACTED]?
14. MJ: No.
15. WM: You said earlier that you had been drinking some beer and I
16. believe you said Old Milwaukee Lite. Were you drinking while
17. you were carrying him? Did you have a can of beer when you
18. went into the field that night? Did you throw any cans out
19. there or are you sure about that?
20. MJ: I don't believe so.
21. WM: Okay. What kind of clothes was, uh, Keith Wampler wearing
22. that night when you got there?
23. WM: When I got there, the first time, he didn't have his shirt
24. on, he had some, like black silk pants (inaudible) he didn't
25. have no shoes on.

1. WM: What were you wearing that night?
2. MJ: I was wearing this right here.
3. WM: Okay. Where's the underwear at you were wearing that night?
4. MJ: At home.
5. WM: Were you wearing the same shirt?
6. MJ: This, yes.
7. WM: Okay. After you've disposed -- you and Keith have disposed
8. of the body out in the field, and the clothing and the towels
9. and what have you, did you go back inside and take a shower?
10. MJ: Huh-huh.
11. WM: How long did you stay there afterwards?
12. MJ: Just a few minutes, till we got done agreeing we wouldn't
13. say nothing, so I, you know, I got the heck out of there.
14. WM: Did you go home and take a shower?
15. MJ: No, I live in West Carrollton. I went -- I slept over at
16. some guy's, I know him and Linda -- Linda wasn't there.
17. WM: What's his name?
18. MJ: Darryl.
19. WM: They live over in Gordon's Trailer Park? You went to Darryl
20. and Linda's place and spent the rest of the night?
21. MJ: Yes, cause Judy, my cousin, her heater went out and it was
22. warm over there, so I slept over there.
23. WM: The bags that you used, where did they come from?
24. MJ: The baggies?
25. WM: Grocery bags. Who went and got those? Do you remember?

1. MJ: It's kind of blurry, but --
2. WM: As best you can remember.
3. MJ: Keith, I guess.
4. WM: Who put [REDACTED]?
5. MJ: Keith, as far as I know, cause I couldn't hardly see them,
6. I guess that was what he was doing.
7. WM: Did you do it? [REDACTED]
8. [REDACTED] or did --
9. MJ: No.
10. WM: Okay. I had to ask you that, I'm sorry. You've known
11. Keith Wampler how long?
12. MJ: Couple of months, I guess; maybe longer.
13. WM: To your knowledge, did you know that he was a homosexual?
14. WM: No.
15. WM: Do you know why he disliked -- or did he dislike [REDACTED]?
16. MJ: Well, like I told you before, [REDACTED] always smarted off
17. and he smarted off to Keith, I guess. He always ran his mouth.
18. WM: Was this something that irritated Keith?
19. MJ: Probably, yea, I guess.
20. DC: Had there ever been any [REDACTED]
21. [REDACTED] take place in the trailer?
22. MJ: [REDACTED]
23. DC: That's the only time any sexual stuff ever took place in
24. that trailer, to your knowledge?
25. MJ: As I recall, yea.

1. DC: Okay.
2. WM: Was there any discussion between yourself and Keith Wampler
3. about moving the body later to some place else where it
4. wouldn't be found?
5. MJ: No, just out there.
6. WM: Did Keith say maybe when dad gets home and I get the car,
7. I'll move the body?
8. MJ: No, he didn't say nothing like that. His dad wouldn't let
9. him have the car anyway. He had one, but it didn't run.
10. WM: Okay. Do you recall, you said earlier, about getting some
11. towels. How about the green toilet seat cover in the
12. bathroom. Who went in and got that and took that to the field?
13. MJ: I can't remember that at all.
14. WM: Okay. On the bed -- I'm going to find a little piece of
15. paper here and draw a square or rectangle or whatever you
16. prefer to call it. This is the bed, or something close to it,
17. okay, in the bedroom. Here's the door and here's the closet
18. and I'm not an artist, and I don't know if you are, but
19. draw me a stick man. You know what I mean by a stick man?
20. And show me where [REDACTED] was laying on the bed, as best you can.
21. Or just put an "X" there.
22. DC: When he -- I want to be a little clearer. Do you want him
23. to describe where the body was [REDACTED] ?
24. WM: Yea, that's very good. Okay. We'll do two. Show me where
25. he was laying at when you first came in and the position he

1. was laying in.
2. DC: Yea.
3. MJ: When I first came in the room?
4. WM: Yes.
5. MJ: He was laying right there, you know. Just laying on the bed.
6. WM: Was he laying face down, face up, or on his side?
7. MJ: He was laying on his back when I first came in there. He was
8. on his side, I think.
9. WM: Was his eyes open?
10. MJ: Yea.
11. WM: Okay. I'm going to draw another bed. So he was more or
12. less laying in the center or towards the bottom?
13. MJ: In the center.
14. WM: In the center, okay. Here's another bed which is the same
15. bed. Show me where -- this is a closet and this is the
16. door, leading in and there's a headboard in the wall up
17. here. Show me where he was laying at. And, let me show
18. you what I mean by stick man, okay. That's the arms.
19. MJ: Yea.
20. WM: That's the head, the body and the legs. Show me where
21. he was laying at on the bed [REDACTED]
22. [REDACTED]
23. MJ: Laying --
24. WM: Put the head at the right end, you know. If he was with the head
25. up towards the headboard, or was it his head facing toward

1. the closet, or was he laying sideways? I don't know. You
2. tell me.

3. MJ: 

4. WM: Okay. 

5. MJ: Yea.

6. WM: Is that correct?

7. MJ: 

8. WM: 

9.

10.

11.

12.

13. MJ: He was what, now?

14. WM: 

15.

16.

17.

18. MJ: Yes.

19. WM: Is that correct?

20. MJ: Yes.

21. WM: 

22.

23. MJ:

24.

25.

1. DC:

2.

3. MJ:

4. DC:

5. MJ:

6. DC:

7.

8.

9. MJ:

10. DC:

11.

12. MJ:

13. DC:

14.

15. MJ: He was dead.

16. DC: He was dead.

17. MJ: Uh-huh.

18. WM:

19. MJ:

20. WM:

21. MJ:

22. WM:

23. MJ:

24. WM:

25. MJ:

1. WM: Keith.

2. MJ:

3. WM:

4.

5.

6. MJ:

7.

8.

9.

10.

11.

12. DC:

13.

14. WM: Yes, it would be, very much, David.

15. DC: Move the chair.

16. WM: Oh, okay.

17. DC: I'm going to go down on the floor.

18. WM: Oh, okay.

19. DC: I'm going to be on the bed.

20. WM: Oops, don't hurt yourself, Dave.

21. DC:

22. MJ:

23. DC:

24. MJ:

25. DC:

1. MJ: [REDACTED]
2. [REDACTED]
3. DC: [REDACTED]
4. MJ: [REDACTED]
5. DC: All right.
6. WM: Okay. Now I think we both got a clear picture --
7. DC: Yea.
8. WM: -- of what actually -- you want some more coffee, uh --
9. DC: Yes.
10. WM: Connie, here -- here's Mike's cup. He would like some more
11. coffee.
12. DC: I'd like to have some cream (inaudible).
13. WM: Okay, these paper bags, or baggies, whatever you prefer
14. to call them. When you say baggies, I keep thinking of
15. little sandwich bags.
16. MJ: No.
17. WM: No, okay. We're talking about grocery bags, you know, like
18. the kind you go to the store -- not the super big giants,
19. but -- holding one hand at my chin and the other one about
20. just a little bit below my waist, something like that?
21. MJ: Something like that, yea.
22. WM: Was there -- was an ID card, a book of matches and some
23. other of [REDACTED]'s personal stuff -- who put those in
24. the bag, do you recall?
25. MJ: I don't recall.

1. WM: Do you recall who put the clothes --
2. MJ: No, see, I didn't -- see, when he handed me the baggie, I
3. just grabbed it and kind of looked off.
4. WM: So, in other words --
5. MJ: [REDACTED] cause he had a bag, too.
6. WM: Again, you got him down here, you're holding the body around
7. the knees and, uh, Keith's got the body up around the
8. shoulders --
9. MJ: Well, I had the arms, while we were standing there.
10. WM: You had the arms --
11. MJ: I had them, yea, (inaudible).
12. WM: Okay, and where were you carrying the bag at?
13. MJ: Right -- well, I had it like this, had it like -- like that,
14. and I had it like that, it was a hard grip, though, cause
15. he's got little arms.
16. WM: Do you recall scratching yourself that night out in the field?
17. MJ: No, I didn't.
18. WM: I notice some little marks, here. It's been awhile back.
19. MJ: No, (inaudible).
20. WM: Okay, but you do recall carrying out a bag and the body,
21. alongwith Keith?
22. MJ: Yes.
23. WM: Was Keith carrying anything?
24. MJ: He was carrying a bag, that might have been where the
25. clothes and everything was.

1. DC: What bag --
2. WM: Okay, the one you had, [REDACTED]
3. [REDACTED]
4. MJ: [REDACTED]
5. [REDACTED]
6. WM: Was it a light or heavy bag that you were carrying?
7. MJ: It was -- I don't know.
8. WM: Did you have any difficulty or any trouble holding on to
9. the bag? Was it heavy to the point where it was causing
10. you trouble to hang on to it, or was it very easy to hang
11. on to?
12. MJ: It wasn't hard to hang on to, you know. I just had it like,
13. like this and his arms like that.
14. WM: Okay.
15. DC: You held, if I'm -- tell me that this is -- that this is
16. what you just said, that when you were carrying the body,
17. you were carrying the hands. Were the hands tied?
18. MJ: (Inaudible).
19. WM: Here's your coffee, Mike.
20. DC: When you were carrying the body, you just described his
21. hands as kind of being crossed.
22. MJ: Well, I had his hands like this away, as I recall, it
23. wasn't tied.
24. DC: Okay. What I'm trying to figure out is, how you were
25. carrying the bag and the hands. So you were carrying him --

1. MJ: Okay, I had the bag. Okay, like (inaudible).
2. DC: Take my hands -- okay, this is the top of the bag and
3. then these are [REDACTED]'s hands.
4. MJ: Yea, something like that.
5. DC: Okay. All right, thank you.
6. WM: The weather that night, I think we talked about when I was
7. talking to you one other time, Mike -- correct me again
8. if I'm wrong. I believe it was cold that night and it had
9. been snowing somewhat, not a real --
10. MJ: (Inaudible).
11. WM: Not a blizzard. The night, uh, around midnight, or
12. somewhere in that area -- okay. Can you eat and talk at
13. the same time?
14. MJ: I can try.
15. WM: Okay. What we have here for you are some french fries and
16. a sandwich to go with your coffee. So we'll put these here
17. for you. Just go ahead and dig in. Help yourself. Was it
18. snowing when you guys carried the body out?
19. MJ: I don't think it was.
20. WM: It had stopped snowing by that time, is that correct?
21. MJ: Yea.
22. WM: We're talking around midnight, and, again -- you don't
23. have a watch, is that correct?
24. MJ: I got one, but I wasn't wearing it.
25. WM: You wasn't wearing it that night. So, what I'm asking you

1. to do is, really, is estimate time as best you can. When
2. you carried the body out, about what time was it? Your best,
3. you know, if you care to hazard a guess.
4. MJ: After 12, so --
5. WM: Sometime after midnight?
6. MJ: Yea.
7. WM: Do you recall what time you got over to Darryl and Linda's
8. house?
9. MJ: No.
10. WM: When you got there, were they up?
11. MJ: She wasn't there. See, what it was --
12. WM: Just Darryl?
13. MJ: Yea. See, what it was, I went back over to Judy's and he
14. was there and it was cold in there, you know. And I was
15. kind of drunk, you know. We was pretty good friends, and he
16. said, you can stay over at my house. He said, I'll sleep
17. in the backroom and you sleep on the couch.
18. WM: Okay. When you got there, to Darryl's, was he up or was he
19. in bed?
20. MJ: It was -- I got him over at Judy's. He was over at Judy's.
21. We just went over and I went to bed. I guess he stayed up
22. a little bit, cause he slept on the couch.
23. WM: Was he watching television, I'm sorry.
24. MJ: No, I don't think he was.
25. WM: Is the chicken sandwich okay?

1. MJ: I don't know --
2. DC: Just a suggestion --
3. WM: Yea.
4. DC: Why don't we let him eat and then we can go back.
5. WM: Okay. We're about to run out of tape here, anyway, and the
6. time is 2:09 p.m. And what we're going to do, Mike, is
7. we're going to stop the interview for right now and let you
8. eat in peace, okay. Cause it's kind of hard to eat and
9. concentrate on what we're saying and talking about, okay.
10. So right now, we're going to shut the tape off, okay?
11. MJ: Okay.
12. WM: Okay, today's date is still March the 3rd, 1982, and the
13. day is Wednesday.
14. MJ: Yea.
15. WM: And it's 2:25 p.m. and the other tape was near the end, so
16. what we've done, uh, Mike, is change tapes. You all done
17. eating now?
18. MJ: Yes.
19. WM: Was that meal a good meal? So-so? Okay, we're going to --
20. not to drag this thing on any longer than we have to, but
21. we're going to go over a few points with you, okay? So I
22. would just like for you to relax, take it easy, and if
23. you need any more coffee, or what have you, help yourself
24. or call for it and we'll get it for you, okay?
25. Tell me about Keith Wampler, as you see Keith Wampler.

1. MJ: Right now or --
2. WM: No --
3. DC: What's your feeling of him --
4. WM: -- before this.
5. MJ: I thought he's just, you know, one of the guys, you know.
6. WM: Did he have a short temper?
7. MJ: Well, you could say that.
8. WM: What makes --
9. DC: How -- yea --
10. WM: What makes you think that?
11. MJ: You know, well, like we'd wrestle or something, you know, and
12. I'd gut him, you know, and he'd -- he'd get real mad about
13. it, you know, and say man, we'd better call it quits, you know,
14. it's getting serious (inaudible) and he gets mad. A few
15. people, like my sister, you know (inaudible) just -- she
16. called him, you know, gross --
17. WM: Weird?
18. MJ: Well, she didn't mean weird, she was just saying, you know --
19. DC: What did you like about him?
20. MJ: Really nothing, you know, he was just, you know -- I felt
21. sorry for him cause, you know, he didn't have any friends,
22. thought maybe I'd make him feel better to hang around with
23. him a little bit.
24. WM: Would you describe yourself and him as good friends, best
25. friends, is that --

1. MJ: I don't know -- we ain't best friends.
2. WM: Were you best friends?
3. MJ: Well, maybe in his opinion, but I never seen it that way.
4. WM: Going back to the relationship -- or, I know that's a bad
5. word to use, but, the situation between Keith Wampler and
6. ██████████ You said earlier that Keith did not like
7. ██████████
8. MJ: Yea.
9. WM: Tell me how you know that?
10. MJ: He told me.
11. WM: How many times?
12. MJ: Once or twice, maybe.
13. WM: What did he say?
14. MJ: He said, I just can't stand him, I don't like him, you know,
15. like we'd be walking down the road and he'd see ██████████ and
16. he would holler something like (inaudible).
17. DC: Did he ever tell you what he didn't like about ██████████?
18. MJ: He said he just didn't like him.
19. WM: Okay. I could picture myself being your age -- my age, or
20. anybody's age, as far as that -- that really doesn't make
21. sense, does it? But I can picture myself talking about
22. somebody that I don't like. If you can think about it for
23. a second here. When he saw ██████████ those times, this is prior
24. to that night, right? Well, you said he saw him playing
25. basketball?

1. MJ: Yea, something like that.
2. WM: A couple times, he told you he didn't like [REDACTED] P
3. MJ: Yes.
4. WM: And I'm not going to put any words in your mouth, but tell
5. me, as best you can remember, the tone of voice or -- what
6. did he say? Cause I know how kids are.
7. MJ: Who, [REDACTED] ?
8. WM: No, Keith. What did he say --
9. DC: About [REDACTED].
10. WM: Did he say -- go ahead, tell me what words.
11. MJ: I don't like that boy, you know, stuff like that.
12. WM: Well, did he use any cuss words?
13. MJ: No.
14. WM: Call him any names, like I don't like the MF, or --
15. MJ: He said he didn't like him.
16. WM: Did he say why?
17. MJ: No (inaudible) I never did ask him --
18. WM: I'm sort of -- I'm sorry --
19. MJ: I never did ask him, cause you know --
20. WM: Did he seem bitter toward [REDACTED] ? Do you know why -- do you
21. have any idea why he didn't like him?
22. MJ: Well, like I say, he smarts off a lot, [REDACTED]. That's
23. probably the reason. I just looked over it, you know, cause
24. he -- he's really small and everything, and he's got, you
25. know, (inaudible) about that (inaudible).

1. WM: Was --
2. DC: To your knowledge, did Keith ever tease [REDACTED] ?
3. MJ: I never seen him.
4. WM: Or did [REDACTED] ever tease Keith?
5. DC: Yea, yea.
6. MJ: Yea, [REDACTED], you know, he would smart off to everybody,
7. you know.
8. WM: Okay. When you say smart off, what do you mean?
9. DC: What would he say to Keith? (Inaudible) let's take --
10. WM: Get right down to basics on just the words he used and what --
11. MJ: Keith?
12. DC: Yea.
13. WM: Yea, what [REDACTED] did to Keith to irritate him.
14. MJ: Smart off, you know, and just call him names.
15. WM: Did he --
16. DC: What kind of names?
17. MJ: Boy, you know, kid, you know, queer, everything like that,
18. you know, just did that to everybody.
19. WM: You know, I asked you way back when this thing all started,
20. we were talking to everyone about the term queer boy and
21. that people called Keith Wampler queer boy.
22. MJ: Just my sister, you know --
23. WM: How did that come about? Everybody, when -- whoever, calling
24. Keith Wampler queer boy. How did that come about?
25. MJ: They just said it, you know, it was, like, that, you know,

1. when they move in, and you know, say stuff like that.
2. WM: Okay.
3. MJ: It happened to me, too, you know.
4. WM: So, [REDACTED] called Keith Wampler queer boy. What other
5. words or names did he call him?
6. MJ: It's about what I told you, that's about it.
7. DC: Did he ever cuss him out?
8. MJ: [REDACTED]?
9. DC: Did [REDACTED] ever cuss Keith out?
10. MJ: Not that I can recall, he didn't.
11. WM: How far back was it, when, prior to the 5th of February, 1982,
12. was it -- and again, you know, I know you don't run around
13. writing this down, keeping notes. Was it more than a month
14. or less than a month when he started talking about not --
15. or talking about disliking, uh, [REDACTED]?
16. MJ: Uh, more than a month, I guess, uh, you got to get to know
17. somebody before you hate them.
18. WM: So, was it something he liked to talk about or just when he
19. saw him?
20. MJ: Just when he saw him. We never did talk about --
21. WM: But [REDACTED] went over to his place a couple of times, didn't he,
22. with his brother, [REDACTED]?
23. MJ: Yes, well -- his brother [REDACTED], they were friends, I guess, you
24. know, they just --
25. WM: Do you --

1. MJ: (Inaudible) dislike him.
2. WM: Do you ever know of a girl who Keith Wampler went with?
3. MJ: He said he had a girlfriend in Waynesville, but not --
4. WM: You said earlier something that, you know, we can clear up
5. (inaudible). You said you were watching girls on TV.
6. MJ: Uh-huh, well, I --
7. WM: What were they doing?
8. MJ: I don't know, (inaudible) they just --
9. WM: What was some of the comments that they were making about
10. the girls?
11. MJ: Well, see, it was a movie about prostitution, you know, cops
12. pickup these girls and everything, and that's about all it was.
13. WM: Who talked -- what did Keith say -- about the girls?
14. MJ: Well, he whistled and said look at those girls and everything,
15. you know. I remember a couple times, this one chick, uh, I
16. think her name's Teresa -- Teresa Palmer or something like that,
17. he did it with her over here, you know, where, uh, let's see --
18. I can't remember the place -- let's see -- okay, you know by
19. Moraine Body Shop (inaudible) there's a junkyard or something.
20. WM: Yea.
21. MJ: Right behind it, there's like a little hill like and there's
22. houses. He told me he did it with her there and, you know, I
23. went along with it.
24. DC: Did he identify this girl?
25. MJ: I know her, yea, she's kind of chubby like, I mean --

1. WM: Did Keith ever say anything about doing anything like this
2. before? Was he a homosexual?
3. MJ: He didn't seem like it, I didn't think he was, you know. If I
4. thought he was, I wouldn't hang around with him. It never
5. occurred to me, cause he talked about girls, you know, and
6. everything (inaudible) know it.
7. DC: What -- what did you -- what attracted you to Keith? And I
8. don't mean in a sexy way. Why did you go -- why were you
9. friends with Keith?
10. MJ: Well, like I say, you know, I felt sorry for him and he didn't
11. have too many friends, I guess. He just moved in and everything.
12. He always had beer, you know.
13. DC: Okay.
14. WM: Was it sort of a common thing for everybody to go over to
15. Keith's and drink beer?
16. MJ: Yea, you could say that.
17. WM: Did they do that while he was -- father's -- his father was
18. there or most --
19. MJ: Oh, yea, his father -- one time his father, uh, see, when I
20. first met Keith, he was friendly with this guy I know, James
21. Combs. You probably talked to him.
22. WM: Yes.
23. MJ: And he was friends with him. Somewhere (inaudible) he told
24. him to come over, you know, and James was there, and I walked
25. in and James was there and he goes, his old man went to go

1. get some beer, you know, and I didn't believe his old man
2. (inaudible) would go out and get beer for us, but he did,
3. he brought about two 12-packs back, you know, he'd buy us
4. beer and everything.
5. DC: Keith would tell him to go buy beer for you?
6. MJ: For us, you know, to drink --
7. DC: Did --
8. MJ: Like the first night I met him, his dad went --
9. WM: Did Keith like to boss people around, sort of run the show,
10. is that --
11. MJ: James, he always picked on James, he always --
12. WM: Did it irritate him when people wouldn't do what he told them
13. to do? Like, he said, dad go get some beer or --
14. MJ: Oh, yes, he would get mad, he'd leave and come back in a hour
15. or something and everything would be calm.
16. WM: But if he was out on the street or somebody was over to his
17. place there at Keith Wampler's, and Keith says, you know, run
18. over there and get me a cigarette or something like that, and
19. somebody didn't do what he'd say, did it upset him?
20. MJ: Not really. He'd joke around, you know. Well, I'll go get it,
21. stuff like that. He never got violent, stuff like that.
22. WM: Was you with Keith the night that the car was taken from up in
23. Gordon's?
24. MJ: Yea.
25. WM: Was you with him that night?

1. MJ: Yea, that was his dad's car. I was with him -- me and --
2. WM: Was it his dad's car or was it -- there was a young boy
3. lived up there and I can't recall his name right offhand,
4. where he took his mom's car.
5. MJ: Nick Alter.
6. WM: Nick Alter. Okay. And I believe he picked up Keith and
7. yourself?
8. MJ: Well, see, what it was, you know, we was sitting in his car.
9. We went over at this house. We was sitting in his car, Keith,
10. I don't think -- or Nick said, let's go, let's ride around the
11. trailer park, you know, they -- so he started it up. It's a big
12. car, you know.
13. WM: What color is it?
14. MJ: It's brown. It's a Mercury.
15. WM: Mercury. It's brown or maroon or deep brown.
16. MJ: Deep brown --
17. WM: Okay, good enough.
18. MJ: Anyway, we was going around there, Nick goes, you want to
19. drive Keith? Keith goes, yea, I'll drive. So they drove
20. back around, you know. They didn't go through streets. They
21. just went like this and asked me to drive and I said, no, just
22. you know -- then Nick got back in the car and while he was in
23. the car, he got over (inaudible) seat and he came back around
24. and started to leave and I said, let me out, you know, cause
25. I didn't want to get caught (inaudible) all went to jail, you

1. know, so I got out and they went on.
2. WM: Did Keith get a little upset that night because this boy got
3. on to him about how wild he was driving? You were down in the
4. plat that night, too?
5. MJ: Oh, yea, that -- Keith tore the heck out of that car. The
6. muffler system, the brakes, it had a, I think, it had about
7. five (inaudible) or transmission in the trunk and he was
8. trying to power brake it, he just messed the car all up.
9. WM: Well, did Keith get upset when the boy asked him, you know,
10. stop it, don't tear up the car.
11. MJ: I wasn't there, but --
12. WM: I thought you was with them that night?
13. MJ: No, I got out.
14. WM: You got out?
15. MJ: It was before, they was -- (inaudible).
16. WM: Too crazy and wild for you, right?
17. MJ: Yea, I didn't want to get caught, cause I lived just --
18. that (inaudible) coming out, I lived right there, you know,
19. in that [REDACTED] --
20. WM: That's when you lived in --
21. MJ: That's where I got out, then.
22. WM: That's when you lived in [REDACTED] --
23. MJ: Yea.
24. WM: Where all have you ever been with Keith?
25. MJ: Well, I've been to James' house with him. Well, one time we

1. took off in his dad's car, and I was with him.
2. WM: Where did you go?
3. MJ: And I think Nick was with us, too. We just went -- we went
4. over to look at --
5. WM: Did you ever go to a party over in Kettering?
6. MJ: No, we never did.
7. WM: Okay.
8. MJ: Just drove around, you know, well he let me drive, he let
9. Nick drive and Keith, then me, then Nick and just all night.
10. WM: How did he drive his dad's car?
11. MJ: Not as rough as he did Nick's mother's, you know. He told
12. us to keep it easy on the car, you know.
13. WM: Did his dad give him permission to drive that night --
14. MJ: No.
15. WM: -- or did he just --
16. MJ: See, he had -- his dad had these keys in a paper bag, you know,
17. not a paper bag, but seamless baggie, had it wrapped around
18. some kind of wire and had it hooked up under the front of his
19. car, and Keith reached under there and got them and we pushed
20. the car out, kind a ways up the road and then got in and took
21. off.
22. WM: Okay.
23. CP: Was his dad home that night?
24. MJ: Yea, he was in bed.
25. WM: If you need to go to the bathroom right now, you just shout.

1. MJ: I'll tell you if I need to go to the bathroom.
2. WM: Okay. You want some more coffee or are you still on the
3. other one? You got you a Coke, now, okay. Is there anything
4. that you can think of about the night of the 5th of February,
5. 1982, in reference to what happened to [REDACTED] that
6. you haven't told us? Anything, maybe a question I missed or --
7. MJ: No, just that details of what I told you was kind of blurry
8. and I don't really remember, because I was so blitzed, you
9. know, things like that.
10. DC: You were what, you were blitzed?
11. MJ: Yea, I was, you know, drunk on a beer.
12. WM: But you do remember the night, but not in deep details, is
13. that correct?
14. MJ: Not clearly-clearly, but clear, you know --
15. WM: But you do remember what you told me --
16. MJ: Yea.
17. WM: -- so far, and -- and today, that is clear in your mind,
18. what you told me?
19. MJ: Yea.
20. WM: You didn't -- have you been totally truthful with me about that?
21. MJ: Uh-huh.
22. WM: You have?
23. MJ: Uh-huh.
24. WM: I can't -- the tape recorder won't pick up a nod, I'm sorry.
25. Okay?

1. MJ: Yea.
2. WM: Have you been totally truthful? Yes or no.
3. MJ: Yes.
4. WM: Okay. Is there anything about that night on the 5th that
5. you can think of right now that you haven't told me and you'd
6. like to tell me about now? In reference to [REDACTED] --
7. the death of [REDACTED]
8. MJ: No, I can't think of anything.
9. WM: Do you know the difference between right and wrong?
10. MJ: Yea.
11. WM: Is there any question about that?
12. MJ: No.
13. WM: Sitting here today, and thinking about what happened back --
14. to [REDACTED], were you right or wrong in what you did that
15. night?
16. MJ: Well, the way I seen it, you know, if I didn't cooperate with
17. Keith, I'd risk my own life, you know --
18. WM: Okay.
19. MJ: So --
20. WM: But --
21. DC: The question is, whether that was right or wrong?
22. MJ: In my eyes, it was right, cause I didn't want to risk my life,
23. you know.
24. WM: Okay. Sitting here today, though, and thinking about it, you
25. said you know the difference between right and wrong.

1. MJ: I'd have ran like hell.
2. WM: Okay. But, the question -- and I'm not trying to go over
3. and drag it out any longer than I have to. Let's start
4. back over. Do you know the difference between right and
5. wrong?
6. MJ: Yea.
7. WM: Okay. What you -- and Keith will have to answer for himself --
8. let's do it this way. Is what Keith Wampler did to [REDACTED]
9. [REDACTED] that night, right or wrong?
10. MJ: Definitely wrong.
11. WM: Okay. Was what you did to [REDACTED] that night, right
12. or wrong?
13. MJ: Wrong.
14. WM: I'm sorry.
15. MJ: Like I say --
16. WM: I know --
17. MJ: You know --
18. WM: Okay, I know, but can you answer me, was it right or wrong,
19. what you did, you know -- you already told me what Keith
20. Wampler did was wrong. I'm asking you, today, sitting here,
21. in your own mind, were you right or wrong in what you did?
22. MJ: Well, I was wrong, I guess.
23. WM: Well, not guess.
24. MJ: Well, wrong.
25. WM: I'm not trying to put words in your mouth. I'm not trying

1. to force you to say anything that you don't want to say, you
2. know, you understand, I just want to know what you believe
3. today.
4. MJ: Well --
5. DC: Maybe -- maybe I can word it a little differently. If you
6. were not involved and another individual was involved with
7. Keith Wampler, what that individual did, was that right or
8. wrong?
9. MJ: Wrong.
10. DC: Okay.
11. WM: Your participation in --
12. DC: Yea.
13. WM: -- what happened that night --
14. DC: Was -- was your participation right or wrong?
15. MJ: What I did?
16. DC: Yes.
17. MJ: Well --
18. DC: I do recognize --
19. WM: You explained to me why you did it.
20. MJ: Right then, I thought it would be right, cause, you know, I
21. didn't want nothing to happen to me, cause --
22. DC: In order to protect yourself --
23. MJ: Yea.
24. DC: Yes.
25. MJ: So I did it.

1. DC: And I appreciate that, because the first thing you need to
2. do is to survive.
3. MJ: Yea, it stinks.
4. DC: Yea.
5. WM: But right here today, in your own mind -- I want your answer.
6. David Calley is not trying to put words in your mouth. Det.
7. Pilcher is not trying to put words in your mouth. And I'm
8. not. I'm not, you know -- you say what -- I'm -- you say
9. what you believe. Not -- don't say what you think I want
10. you to say or -- I'm not trying to put words in your mouth.
11. DC: Were your actions --
12. MJ: At that time, I thought I was right, but now, you know,
13. since I'm not (inaudible) and I'm not scared, it was wrong.
14. WM: Okay. Now, you came here today voluntarily with me, is that
15. correct?
16. MJ: Yes.
17. WM: I didn't threaten you or -- did I use any force or make any
18. promises to get you to come here today?
19. MJ: No.
20. WM: Okay. While you have been here at the Centerville Police
21. Department today, has anyone threatened you with any physical
22. force?
23. MJ: No.
24. WM: Okay. I have to ask that, okay?
25. MJ: Yea.

1. WM: Has anyone beaten you?
2. MJ: No.
3. WM: Are you afraid of any of us?
4. MJ: No.
5. WM: Okay. Now, again, I'll ask you one more question and then
6. I think there's not a whole lot more to cover. Have you been
7. totally truthful with us?
8. MJ: Yes.
9. WM: Okay. After you -- let me -- there's one point I've got --
10. you left with Ted Ritchie, okay?
11. MJ: Yea.
12. WM: And went wherever. Did anyone force you to go back to Keith
13. Wampler's trailer that night?
14. MJ: No, no. He's -- I thought when he told me to come back, he
15. wanted to drink the rest of the beer with me.
16. WM: Okay.
17. MJ: So I didn't think he want --
18. WM: But, my question is, did Keith Wampler say -- or did Keith
19. Wampler make any threat to do any physical harm to you if you
20. did not come back to that trailer that night?
21. MJ: No, cause I wasn't scared of him then. Just, you know, he
22. said something like that, you know --
23. WM: Why didn't you run when you saw the boy on the bed?
24. MJ: I just -- like I said, I went in shock, man, I just -- cause
25. he was [REDACTED] --

1. WM: Pardon?
2. MJ: You know, cause I knew him, not -- not real good, but, you
3. know, I knew his brother. I just walked in and, uh --
4. WM: Could [REDACTED] have hurt you?
5. MJ: No.
6. WM: I'm sorry.
7. MJ: No.
8. WM: Could [REDACTED] have hurt Keith Wampler?
9. MJ: That night?
10. WM: Yes.
11. MJ: No.
12. WM: During any of the time there was [REDACTED]
13. [REDACTED] too?
14. MJ: Yes -- yea.
15. WM: Okay.
16. DC: Before or after he was dead?
17. MJ: [REDACTED]
18. [REDACTED]
19. [REDACTED]
20. WM: Okay. During any of that time, did [REDACTED] make any
21. statement to yourself or to Keith Wampler, I'm going to tell
22. my dad?
23. MJ: He didn't --
24. WM: Did he --
25. MJ: Not to me. I --

1. WM:

2.

3. MJ:

4. DC:

5. MJ:

6.

7. WM:

8.

9.

10.

11. MJ:

12. WM: Okay.

13. MJ: What normal people would do.

14. WM:

15.

16.

17. MJ: Well, see, when I first went there, I didn't think nothing of

18. it and I went back there, you know, I didn't think, you know.

19. DC: When you went back --

20. MJ:

21. DC: Okay.

22. MJ:

23.

24.

25. CP: Can I ask --

1. WM: Sure.
2. CP: I missed --
3. WM: You can ask anything.
4. CP: I missed some of this earlier. Uh, when you went back the
5. second time, and you went inside the trailer, how long after
6. you had been there did he take you back to the bedroom?
7. MJ: After we drank a beer.
8. CP: After you drank a beer. When you went --
9. MJ: All of it.
10. CP: Oh, how much beer was left?
11. MJ: There was, well, after we got, well -- when I went in there,
12. we drank it all. There wasn't none left.
13. CP: Like a 12-pack or a six-pack, or what?
14. MJ: Well, I think we drunk it all.
15. DC: When -- I think what Det. Pilcher is asking, is when you
16. went back, how much beer was there for you to drink, do you --
17. MJ: Before I went back?
18. DC: When you went back the second time --
19. MJ: Okay.
20. DC: How much beer was there for you to drink? Do you remember?
21. MJ: Yea, well, I'm not going to (inaudible) nothing the first
22. time we went there, he gave -- okay, Ted and there's Jim
23. and me and he gave us two beers apiece out of a 12-pack.
24. And the rest we didn't drink until I came back.
25. CP: So -- so when you went back, then you sat there and finished

1. drinking a few cans of beer in the living-room?
2. MJ: Uh-huh.
3. CP: And then what happened?
4. MJ: Then he showed me back there --
5. DC: What did he tell you?
6. CP: Did he -- yea, I was -- did he tell you [REDACTED] was back there,
7. or did he --
8. MJ: No, he didn't say he was back there. We just started talking
9. about what he said, before, you know, the first time I came
10. around. We just started walking back there.
11. DC: I'm not clear on what that was, do you people know?
12. WM: Yea, that's what you told me earlier in the statement, right,
13. about -- did he make any comment or say anything, like, you
14. know, do you want a little bit? You know what I'm talking
15. about by that?
16. MJ: Like what now?
17. WM: Do you want a little?
18. MJ: Uh?
19. WM: You want to get some?
20. CP: Did Keith say that to you?
21. MJ: No.
22. CP: In reference to going back to the bedroom?
23. MJ: I think he goes, how you feel about killing somebody --
24. WM: But earlier --
25. MJ: --- or something like that.

1. WM: But earlier in the night, he made the statement to you,
2. whispered to you, I believe --
3. MJ: Yea.
4. WM: Where were you at in the trailer when he told you that?
5. MJ: I was, see, okay, they was in there, and I don't know if
6. Ted went back there or not, back there where, you know,
7. Jim was laying down --
8. WM: Yes.
9. MJ: Everybody was in there, and I walked out, cause I knew Jim
10. was all right, he just drunk, cause I knew him for awhile.
11. And Keith just came out and he whispered in my ear, and was
12. walking around (inaudible) and I thought he was kidding.
13. WM: And what was those words again?
14. MJ: He goes, do you want to kill [REDACTED] ?
15. WM: And what did you say?
16. MJ: I didn't think -- I said, no, you're crazy or something
17. like that, you know.
18. WM: Did he ask you to come back?
19. MJ: Yea.
20. WM: What did he say?
21. MJ: Okay, when he, you know, just asked me again.
22. WM: Okay. He says, do you want to kill [REDACTED]. Then, uh,
23. correct me if I'm wrong, he says, come back after everybody's
24. gone or what? Come back later or what time did he -- how
25. did he say it?

1. MJ: Okay. He asked me that, and then he said, just come back
2. a little later, you know, so I thought, you know, we was just
3. going to drink his beer, you know, which we did, you know.
4. I thought he didn't want, uh, you know -- if he had this
5. planned out or something, he didn't want everybody to --
6. WM: To know?
7. MJ: Divide the beer, so I wouldn't, you know --
8. WM: Did -- do you hate [REDACTED] or did you hate [REDACTED]?
9. MJ: No, I didn't hate him.
10. WM: Did you dislike him?
11. MJ: No, he was just somebody I knew, you know.
12. WM: Was he a pain?
13. MJ: Oh, he'd call me names, I'd just --
14. WM: What names did he call you?
15. MJ: Just, you know, like, see, I used to -- when we was down
16. at Andrew's, you know, we just (inaudible) you know, ask me
17. for cigarettes and we'd give him cigarettes, you know, and
18. I said, you want me to light it for you and he goes, no,
19. you smart-ass, and shit like that, you know. I just looked
20. over him cause --
21. DC: What did Keith say to you to get you in the back bedroom?
22. MJ: Well, let's go back here or something like that, cause I
23. thought --
24. WM: He said what?
25. MJ: Let's go back here.

1. DC: And you just followed him?
2. MJ: Yes, I just followed him.
3. DC: Do you remember thinking what might be behind that door?
4. MJ: No.
5. DC: (Inaudible) wonder --
6. MJ: I didn't think, no.
7. WM: Was it a little strange for that bedroom door to be closed, too?
8. MJ: No, his dad usually kept it closed, so (inaudible).
9. WM: Cause other people commented on the fact that that door was
10. closed back there.
11. DC: Always.
12. WM: Well, that particular night, uh, I don't recall ever going
13. in to that -- a lot of people made reference to that door
14. being closed and that being strange. I don't know why.
15. Was there a lock on the door?
16. MJ: No -- well, every time I went in there, it's usually closed
17. all the way or just maybe like a crack or something, you know.
18. I didn't think nothing of it. His dad usually kept it,
19. you know, cause he had his Air Force suit and had all these
20. speakers (inaudible) built speakers Keith was telling me
21. about. I never seen them, he said he had them in his
22. bedroom or his closet or something.
23. WM: Okay.
24. MJ: I thought maybe he --
25. WM: There's one more point I think I want to clear -- the way

1.

2. WM:

3.

4.

5.

6.

7. MJ:

8. DC:

9. MJ:

10. DC:

11. MJ:

12. CP: Did Keith tell you how long [REDACTED] had been back there in

13. that room?

14. MJ: What?

15. CP: Did Keith ever tell you how long he'd had [REDACTED] back in

16. that back bedroom?

17. MJ: No.

18. CP: Did he tell you what time it was when [REDACTED] had first

19. gotten to his apartment -- his trailer?

20. MJ: What, now?

21. CP: Did Keith ever tell you what time [REDACTED] arrived at Keith's

22. trailer --

23. MJ: No.

24. CP: -- earlier that night?

25. MJ: No, he just went back and I followed him, you know, he --

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

MJ:

DC:

MJ:

WM:

DC:

MJ:

WM:

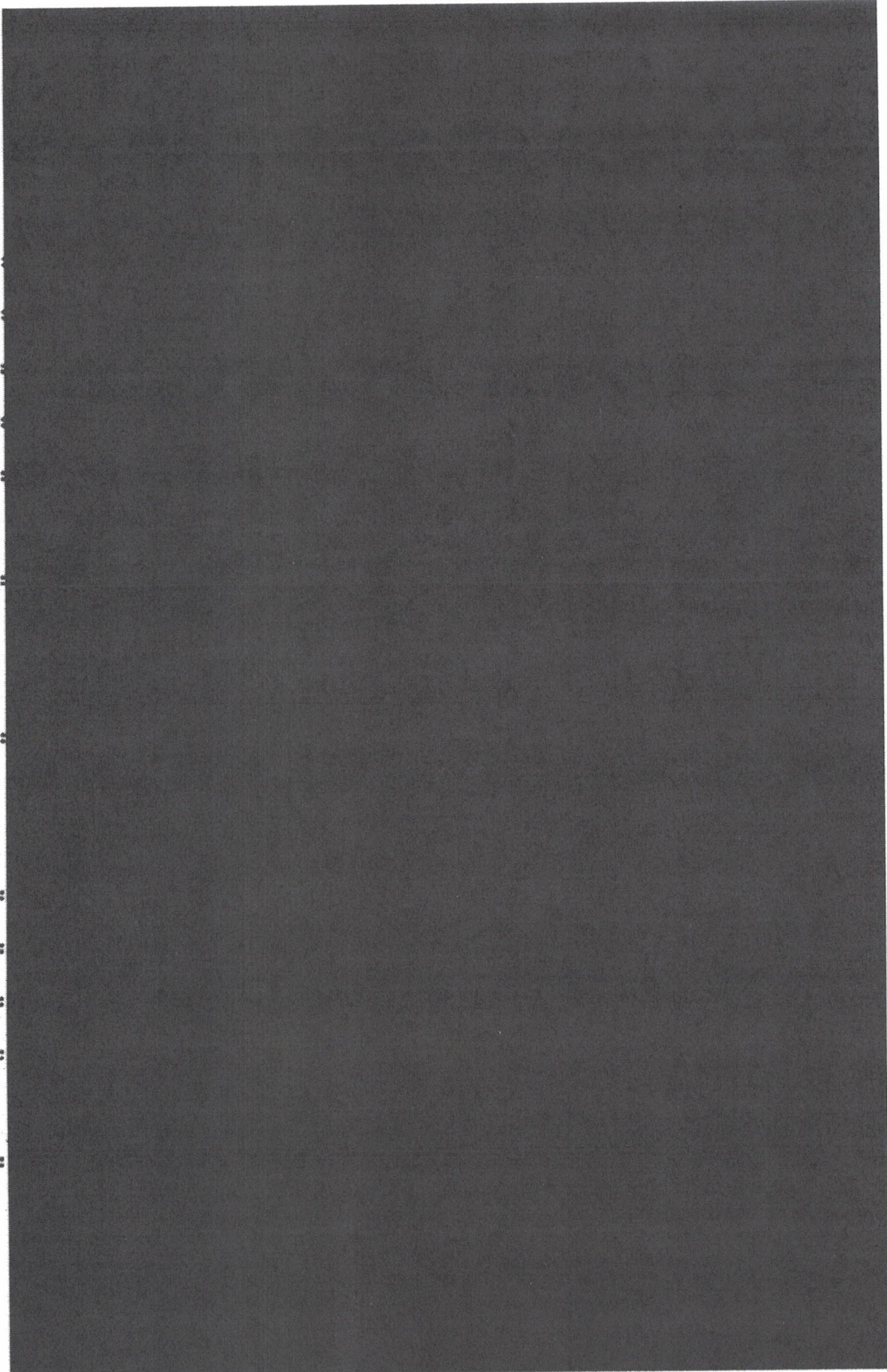
MJ:

WM:

MJ:

DC:

MJ:



1. DC:

2. MJ:

3. DC:

4. MJ:

5. CP:

6.

7. MJ:

8.

9. DC:

10. MJ:

11. CP:

12. DC:

13. MJ:

14. CP:

15. WM: Okay, is there anything else we think we need to -- let me
16. ask you one more question and then we're going to shut off
17. the tape and stop the interview. Do you understand what
18. we've been talking about this morning?

19. MJ: Yea.

20. WM: Understand everything that's taken place this morning?

21. MJ: Yes.

22. WM: Okay, the time --

23. DC: I've got one other question. Have you been treated with
24. respect and with courtesy --

25. MJ: Yea.

1. DC: -- during all of this interview?
2. MJ: Yes.
3. WM: Are you afraid of me?
4. MJ: No.
5. WM: Okay, I know. Anyone else here?
6. MJ: No.
7. WM: Okay. The time is 2:56 p.m. If -- you are free to say
8. anything more that you'd like -- stick in the time and --
9. this is the end of the interview and we're going to shut
10. off the tape. You initialed the other tape and we're
11. going to do the very same thing to this. Any problem
12. with that?
13. MJ: No.
14. WM: Okay, Mike.
15. (End of statement)